

**Alto Notes**  
**11/11/24**

Check out the book *Blind Injustice* by Mark Godsey if you're interested.

If you want to be included in our Pictorial Directory, email [debpoppe@gmail.com](mailto:debpoppe@gmail.com) your headshot, and email and phone number

If you missed rehearsal, try to watch the video.

Also try to find a recording of the opera

- P. 83 *mf* accent on OH, crescendo on –RD of Lord–sense of yearning, reaching for help
- P.85 *mezzo-piano*, hold pri-sahn, with nice shape–Ghostly, like an echo “Die” should be beautiful and gorgeous
- P.86 Make sense of the words we’re saying
- P. 90 Breathe after first light
- P. 94 Ah-men instead of Ay-men, cut-offs as written
- P. 99–, watch the cut offs
- P. 117 3 part split with soprano; Alto 1 can join Alto 2 if it’s too high for you
- P. 153–everything soft, should sound eerie