

*Master*  
**VOICES**  
FORMERLY  
THE COLLEGIATE CHORALE

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THE COLLEGIATE CHORALE



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**SPRING**  
2 0 1 7  
**BENEFIT**

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featuring Kelli O'Hara & Ted Sperling  
with special guest Jason Danieley

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Susan Baker & Michael Lynch  
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Adèle K. & John Talty  
Elizabeth Tunick

## HONOREES

At this event we honor several beloved artists and donors who have been invaluable contributors to our institutional life over many years:

Martina Arroyo  
Harolyn Blackwell  
Lauren Flanigan  
Karen & Kevin Kennedy  
Elaine Petschek  
Daisy Soros

## BENEFIT COMMITTEE CONT.

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## SPECIAL THANKS

Auction Donors:  
Lori Cohen & Christopher Rothko  
  
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Erin Baiano, photographer  
  
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Students of the Side-by-Side program, Heidi Best, direction  
  
MasterVoices Special Events Committee  
  
Morton Williams Supermarkets for their generous donation  
  
Robert Howley, Director of Special Events, Metropolitan Club

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Marta & Fernando Nottebohm  
Bruce Patrick  
Liz & Jeffrey Peek

## EVENT TIMING

- 6pm Cocktail Reception  
7pm Seated Dinner  
Introductions & Honoree Recognition  
8pm Performance & Live Auction

At evening's end, we will close with a special number guaranteed to send you off with a song in your heart and a smile on your face!

## MENU

### Entrée

Char-Grilled Black Angus Filet Mignon  
Balsamic Braised Cipollini Onions, Wilted Spinach,  
Blue Cheese Smashed Potatoes

### Dessert

Chocolate Decadence (Gluten Free): Flourless Chocolate  
Cake with Chocolate Mousse & Chocolate Cremeaux,  
Blueberries, Dark Chocolate Sauce, Whipped Cream

*Chardonnay Ardèche, Louis Latour  
Côtes du Rhône, E. Guigal*

## BIOGRAPHIES | Honorees

### MARTINA ARROYO



American soprano Martina Arroyo was born and raised in New York City and went on to conquer the opera world, from The Metropolitan Opera to the world's foremost opera houses and concert halls. The New York Times once heralded her voice as "among the most glorious in the world."

Arroyo has received numerous awards and accolades during her longstanding and illustrious career. She received the 2010 Opera Honors Award from the National Endowment for the Arts and became a Kennedy Center Honoree in 2013. She continues to make invaluable contributions to the art form through her teaching and mentoring of young artists.

In 2003, Arroyo established her own non-profit cultural organization. The Martina Arroyo Foundation provides new generations of emerging young artists with tools to pursue careers in opera, by means of intensive programs of study, coaching, and performance that focus on immersive preparation of complete operatic roles.

Arroyo has served on the Board of MasterVoices since 2000, and has appeared between 1966 & 1992 with MasterVoices in Verdi *Requiem* (1966), *Dvořák Dimitri*, *Verdi Requiem* (1985), and MasterVoices' 50<sup>th</sup> Anniversary Gala.

### HAROLYN BLACKWELL

Soprano Harolyn Blackwell is recognized for her expressive and exuberant performances, with a career that has spanned opera, concert and recital stages around the world. Following college, the Washington, D.C., native began her career on Broadway in Leonard Bernstein's *West Side Story*. Shortly afterwards, she was selected as a finalist for the Metropolitan Opera National Council Auditions, and her career path changed from musical theatre to opera. Since then, she has performed with many of the major national and international opera companies, and at festivals around the world, including Lyric Opera of Chicago, Glyndebourne Festival, Teatro Colon de Buenos Aires, Seattle Opera, Opera de Nice, Miami Opera, Canadian Opera Company, Aix-en-Provence Festival, Opera Orchestra of New York and New York's Mostly Mozart Festival. She has appeared in several productions at the Metropolitan Opera, including *Un Ballo in Maschera*, *Le Nozze di Figaro*, *Manon*, *Die Fledermaus*, *Werther* and *La Fille du Régiment*. Ms. Blackwell starred as Cunegonde in the Broadway revival of *Candide*. An accomplished recitalist, she has performed in several acclaimed concert series, including London's Wigmore Hall, Carnegie Hall's Weill Recital Hall, The Morgan Library, The Library of Congress, The San Francisco Performances Series at the Herbst Hall, The Kennedy Center's Fortas Chamber Series. She has also appeared in a number of nationally televised concerts such as The Grammy Awards, The Kennedy Center Honors, and many high profile concerts on PBS, to name a few.



Ms. Blackwell has appeared between 1990 & 2007 with MasterVoices in *Pavarotti Plus Evening*, Brahms' *Ein Deutsches Requiem*, MasterVoices' 50<sup>th</sup> Anniversary Gala, Verdi's *Un Ballo in Maschera*, and "May! We Sing!"

### BOARD OF DIRECTORS

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## About MasterVoices

MasterVoices (formerly The Collegiate Chorale) is a New York City-based performing arts organization that celebrates singing and the art of musical storytelling. Founded as The Collegiate Chorale 75 years ago by legendary conductor Robert Shaw, and now under the artistic direction of Ted Sperling, the company presents varied programming, with emphasis in three areas: choral masterpieces, operas-in-concert, and musical theater. MasterVoices has performed in prominent NYC concert halls, including Carnegie Hall, New York City Center, and Geffen Hall, as well as abroad, with world-class soloists, top orchestras, and esteemed conductors. MasterVoices considers education and outreach to be important facets of its work, and engages young singers and community members in four initiatives: Side-by-Side, the Complimentary Ticket Program, the Faith Geier Artist Initiative, and Bridges – Connecting Communities Through Music. For more information, visit [mastervoices.org](http://mastervoices.org). Connect with MasterVoices on Facebook, Twitter and Instagram (@mastervoicesny).

The 75<sup>th</sup> Anniversary Season continues with:

### ***Babes in Toyland***

Music by Victor Herbert and libretto by Glen MacDonough  
Featuring Kelli O'Hara, Bill Irwin, Lauren Worsham, Christopher Fitzgerald,  
Jonathan Freeman, Jay Armstrong Johnson, Chris Sullivan, and Jeffrey Schecter  
Ted Sperling, Conductor & Director  
Andrew Palermo, Musical Staging

April 27, 2017 at 7pm  
Stern Auditorium / Perelman Stage at Carnegie Hall

Babes in Toyland tickets are available at Carnegie Hall  
([carnegiehall.org](http://carnegiehall.org) | CarnegieCharge 212-247-7800 | Box Office at 57<sup>th</sup> and Seventh).  
MasterVoices Members are entitled to ticket discounts. For tickets and more information, visit [mastervoices.org](http://mastervoices.org).

### ***Babes in Toyland at Tilles Center***

MasterVoices will reprise Babes in Toyland

April 29, 2017 at 7pm  
Tilles Center for the Performing Arts at LIU Post, Brookville, NY

For more information and tickets, visit [tillescenter.org](http://tillescenter.org).

*Major funding for MasterVoices' 2016-17 season has been generously provided by The Geier Foundation; the Howard Gilman Foundation; the New York City Department of Cultural Affairs in partnership with the City Council; and New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.*

## LAUREN FLANIGAN



Soprano Lauren Flanigan has enjoyed a 30-year career that includes performances at the Metropolitan Opera, La Scala, Glyndebourne, Lyric Opera of Chicago, and New York City Opera. She has been featured in ten world premieres, eleven CDs, five Live from Lincoln Center telecasts, one major motion picture, and has received 10 awards for her musical and humanitarian work. In 2009 she was diagnosed with Sensorineural Hearing Loss, a neuro-processing disorder severely affecting her balance and limiting her singing career. In 2010 she founded Music and Mentoring House, a New York State not-for-profit providing professional guidance, coaching and full board to students studying the arts in New York City. Now in its 7<sup>th</sup> year and more than 160 students later, its mission is hands-on mentoring through an example of leadership, musical opportunity, education and community service. She is the founder of Comfort Ye... an annual musical event to raise food and awareness for New York's homeless. [www.musicandmentoringhouse.com](http://www.musicandmentoringhouse.com)

Flanigan has appeared between 1991 & 2008 with MasterVoices in Schubert *Fierrabras*, Verdi *Nabucco*, Weber *Oberon*, "Songs of Sass and Seduction" Benefit, and "The Hills are Alive!" Benefit.

## KAREN AND KEVIN KENNEDY

Karen and Kevin Kennedy are accomplished and engaged members of the New York community who have been quietly "giving back" for many years. A retired pediatrician and a financier, respectively, they are collectors of American art and photography as well as Asian sculpture and have been major donors to the performing and the visual arts, education and health care.



Kevin Kennedy graduated from Hamilton College with a degree in art history and went on to earn an MBA from Harvard Business School. He spent three decades at Goldman, Sachs & Co. in positions ranging from Head of Corporate Finance to Head of Latin American banking, retiring in 2011 as a member of the firm's Management Committee. He is a former President and CEO of the Metropolitan Opera and a past President of Hamilton College's Board of Trustees.

After graduating from Manhattanville College and Columbia University's College of Physicians and Surgeons, Karen Kennedy built a thriving pediatric practice in New York City. Now retired, she serves as Founding Chair of the Children's Board at Columbia at the Columbia University Medical Center and as Co-chair of the American Fellows group of the Whitney Museum.

The Kennedys have very generously supported their alma maters Columbia, Harvard and Hamilton, the latter being home to the Kevin and Karen Kennedy Center for Theatre and the Studio Arts. Among many other recipients of their support are the Metropolitan Opera and the Whitney as well as the Gotham Chamber Opera and Glimmerglass Opera, the Convent of the Sacred Heart and the Hospital for Special Surgery.

The Kennedys have been among MasterVoices' most important foundational donors, providing leadership gifts for many programs, particularly opera concerts and galas. Karen and Kevin Kennedy live in New York and Martha's Vineyard and are the very proud parents of two sons and grandparents to two wonderful young grandsons.



## ELAINE PETSCHKE



Elaine Petschek's love of singing has permeated her life from the Glee Club at the Choate School in Brookline, Massachusetts to Smith College where she received a BA and sang in the Freshman choir. Her late husband Charles Petschek served on the boards of many prominent music institutions as well as numerous community, civic, and scientific organizations. He was honored by MasterVoices in 2015. Elaine served on the Board of Young Audiences and the Volunteer Council of the New York Philharmonic. She has been active in the American Jewish Committee since 1960, is currently on the Board of Governors of AJC as well as their Board of Trustees and is honorary chair of AJC's Women's Leadership Board. Elaine has served as a tireless and devoted member of the MasterVoices Board since 2002, serving as co-chair of galas and events and is an invaluable supporter of MasterVoices' programs. Elaine is the proud mother and grandmother of four children and eight grandchildren.

## DAISY SOROS



Daisy M. Soros is the Chairman of the Paul and Daisy Soros Fellowships for New Americans that supports two years of graduate study for 30 fellows each year. Mrs. Soros is a member of the Board of Overseers of Weill Cornell Medical College where she also serves as Founding Chairman of the Dean's Council. She is an Advisory Director of the Metropolitan Opera, an Honorary Trustee of International House, Secretary on the board of the New York Philharmonic, and a Director Emeritus of Lincoln Center for the Performing Arts. Mrs. Soros has supported MasterVoices for over 15 years, serving as a board member from 2000-2004 and is current a patron and member of MasterVoices' Advisory Council. She serves on the boards of The Society of Memorial Sloan-Kettering Cancer Center, the American Austrian Foundation, the Foreign Policy Association, and the Venetian Heritage, and is former Chairman of the Board of the Friends of the Budapest Festival Orchestra. She received an honorary Doctor of Laws at Bates College in Maine, an honorary Doctor of Humane Letters from Macaulay Honors College of the City University of New York and an honorary Doctor of Fine Arts from New York School of Interior Design. Innumerable institutions have honored her, including Ellis Island, Henry Street Settlement and Lincoln Center.

Mrs. Soros grew up in Hungary and graduated from the Ecole Hotelier in Lausanne, Switzerland. She came to the United States on a student visa, enrolling at Columbia University. She later attended the New York School of Interior Design, and NYU's School of Social Work, and worked extensively as a counselor to terminally ill patients and their families.

Mrs. Soros has two sons, Peter and Jeffrey, and is the proud grandmother of five grandchildren.

## STAY IN LONDON'S "BEST AND MOST SECRETIVE ADDRESS"

Located on Piccadilly, in the heart of London, with its front door opening into St. James and its back door opening into Mayfair, Albany is one of the city's "most exclusive addresses." Next door to the Royal Academy of Arts, and close to Soho, Covent Garden, and Savile Row, this "part club, part cloister" "refuge of the elite" has been home to royals (Lord Snowden), intellectuals (Lord Byron, Isaiah Berlin, Aldous Huxley), decorators and tastemakers (David Hicks and Fleur Cowles), and luminaries (the Baroness Pauline de Rothschild). Albany is mentioned in many plays and novels (Oscar Wilde's *The Importance of Being Earnest* and Dickens' novel *Our Mutual Friend*). The donors of this package have offered to make the following experiences available to the winning bidder:

- Three nights in a luxurious Albany apartment (master bedroom and single guest bedroom)
- Two tickets for a performance at Covent Garden, Glyndebourne, or a West End show
- Patron access to Glyndebourne



Albany: Exterior and Interior Views

**Opening Bid: \$3,500**

**Value: \$10,000**

**Dates:** A date mutually convenient to the hosts and winning bidder

**Donors:** Susan Baker & Michael Lynch

## BROADWAY IN YOUR LIVING ROOM

MasterVoices' multi-talented Artistic Director Ted Sperling will perform with not one, but two superb guest artists in your home or club. Performing with Ted will be Bryce Pinkham and Lauren Worsham, who co-starred in *A Gentleman's Guide to Love and Murder*, and have sung with us in *Knickerbocker Holiday* (Bryce), *The Mikado* (Lauren), and *Not the Messiah* (Lauren). Lauren will also be featured in our April performances of *Babes in Toyland*. There are very few experiences as special as being up-close-and-personal with Ted and his musical theater colleagues!



Lauren Worsham



Bryce Pinkham



Ted Sperling

**Opening Bid: \$3,500**

**Value: Priceless**

**Dates:** A date mutually convenient to the artists and winning bidder

**Donors:** Ted Sperling, Lauren Worsham, & Bryce Pinkham

## BLISS IN THE BERKSHIRES

Enjoy a custom-tailored weekend for four in the Williamstown/Lenox area of the beautiful Berkshires. Stay three nights in the 1837 Federal-style guest house of Brookhurst, a Berkshire "cottage" from the Gilded Age situated on 30 beautiful private acres of rolling hills, mature gardens and specimen trees. The guest house is extravagantly appointed with every amenity and furnished with English antiques. Includes a performance at the pre-eminent Williamstown Theatre Festival, Tanglewood, and/or Jacob's Pillow. Your hosts will organize professionally guided tours to any of the following: The Clark Art Institute, the Williams College Art Museum or the Mass MOCA Museum. Golf, yoga, or massages can be arranged for those with more sybaritic inclinations. Tennis and swimming are available on the Brookhurst property.

**Opening Bid: \$2,500**

**Value: \$6,500**

**Dates:** A date mutually convenient to the hosts and winning bidder

**Donors:** Susan Baker & Michael Lynch



Brookhurst, early 20<sup>th</sup> century



Tanglewood Gate



The Clark Art Institute

## MARK ROTHKO: ART FOR EIGHT

Lori Cohen and Christopher Rothko (son of Mark Rothko and MasterVoices singer) will host up to eight people for cocktails in their townhouse and offer you and your guests a personal tour of their Rothko works, some of which have never been displayed publicly. Collect your connoisseur cohort and indulge in this exclusive viewing. It's an art lover's dream. **No dealers, please.**



Mark Rothko Untitled, 1968  
Copyright © Kate Rothko Prizel and Christopher Rothko

**Opening Bid: \$2,500**

**Value: Priceless**

**Dates:** A date mutually convenient to the hosts and winning bidder

**Donors:** Lori Cohen & Christopher Rothko

## BIOGRAPHIES | On Stage

### TED SPERLING



Ted Sperling has maintained an active and successful career in the theater and concert worlds for over thirty years. A multi-faceted artist, he is a director, music director, conductor, orchestrator, singer, pianist, violinist and violist. He is the Artistic Director of MasterVoices (formerly The Collegiate Chorale) and Principal Conductor of the Westchester Philharmonic. Mr. Sperling won the 2005 Tony and Drama Desk Awards for his orchestrations of *The Light in the Piazza*, for which he was also music director. Other Broadway credits as music director/conductor/pianist include the rapturously received revivals of *Fiddler on the Roof*, *The King and I* and *South Pacific*; *Guys and Dolls*, *Dirty Rotten Scoundrels*, *The Full Monty*, *How to Succeed in Business Without Really Trying*, *Kiss of the Spider Woman*, *Angels in America*, *My Favorite Year*, *Falsettos*, *The Mystery of Edwin Drood*, *Les Misérables*, *Roza*, and *Sunday in the Park with George*. Mr. Sperling was also an original cast member in the Broadway musical *Titanic*. Mr. Sperling has an active and diverse concert career, working with many major symphony orchestras, and singers from both the musical theatre and opera worlds--Audra McDonald, Victoria Clark, Patti LuPone, Kelli O'Hara, Nathan Gunn, Idina Menzel, Paulo Szot and Deborah Voigt, to name just a few. For more, visit [tedsperling.net](http://tedsperling.net).

### KELLI O'HARA



Kelli O'Hara has unequivocally established herself as one of Broadway's great leading ladies. Her portrayal of Anna Leonowens in the critically acclaimed revival of *The King and I* recently garnered her a Tony Award for Best Leading Actress in a Musical, along with Drama League and Outer Critics nominations. Her 2014 performance as Francesca in the musical adaptation of *The Bridges of Madison County* earned her Tony, Drama Desk, Drama League, and Outer Critics Circle nominations. Additionally, she starred as Mrs. Darling in NBC's live telecast of *Peter Pan* alongside Allison Williams and Christian Borle, and made her Metropolitan Opera debut in the production of *The Merry Widow* with Renée Fleming. She has performed numerous times with MasterVoices, including her role as Dido in *Dido and Aeneas* with Victoria Clark in 2016, and she will return to star in the upcoming *Babes in Toyland* directed by Ted Sperling in April.

## JASON DANIELEY



Jason Danieley is a critically acclaimed and award winning actor and singer who The New York Times has called "The most exquisite tenor on Broadway."

Mr. Danieley has appeared twice with MasterVoices in their concert productions of *The Mikado* (along with Kelli O'Hara) and *Song of Norway*. His Broadway appearances include *Curtains*, *The Visit*, *Chicago*, and *The Full Monty*. He made his Broadway debut singing the titular role of *Candide* in the Harold Prince revival.

Mr. Danieley has also starred in New York City Center's Encore's productions of *Strike Up The Band* and *A Tree Grows In Brooklyn* and world premiers of musicals by composers Adam Guettel, Ricky Ian Gordon and Michael John LaChiusa as well as many other first-rate regional productions like *Sunday In The Park With George*.

His concert appearances have taken him around the world with orchestras that include, among others, the BBC Concert Orchestra, The Czech Philharmonic, The Boston, New York and Philadelphia Pops, New York and L.A. Philharmonics, and Orchestra of St. Luke's.

He has also been featured in multiple concerts filmed for PBS Great Performances of *South Pacific*, *Carousel*, *Sondheim! The Birthday Concert* and *Ring Them Bells: A Celebration of Kander & Ebb*.

Jason and his wife Marin Mazzie have been singing together in concert for 20 years. Together they starred in the Pulitzer and Tony Award winning musical *Next To Normal* on Broadway.

## CK SWETT

CK Swett, a California native and Duke University graduate, began his career in the auction world in 2006, and has worked at Christie's, Phillips and Heritage during the intervening ten years. In 2016, he founded Lot 1 (lot1.bid) with former Christie's colleague, Charles Antin, in order to better address the critical importance of not-for-profit fundraising.



CK's charity auctioneering efforts since 2010 have yielded more than \$50 million across nearly 400 events that support everything from school children in Malawi and veterans returning from Iraq and Afghanistan to public schools in Manhattan and the American Cancer Society. Hailed by The New York Times as having "managed to shake up the staid world of auctioneering", CK set the world auction record for boxing memorabilia in February 2012, selling the gloves Muhammad Ali wore during his 1965 fight against Floyd Patterson for \$1.1 million on behalf of the Lou Ruvo Center for Brain Health.

When not convincing bidders to raise their paddle one last time, he is often found swimming, playing chess on his phone, or singing enthusiastically off key.

## MasterVoices | 2017 Auction

YOU'RE THE TOP!

Ready your paddles!

As a special reward for the most generous In-Gala Donor, Ted Sperling and Kelli O'Hara will join you for dinner.

Bid generously and be envied for your dinner company!



Ted Sperling & Kelli O'Hara