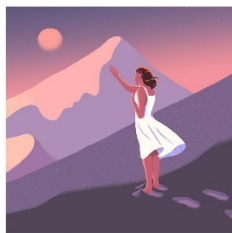
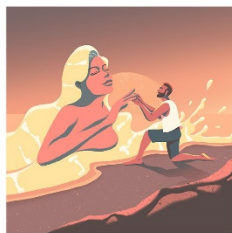
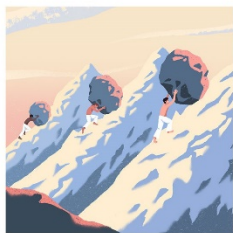


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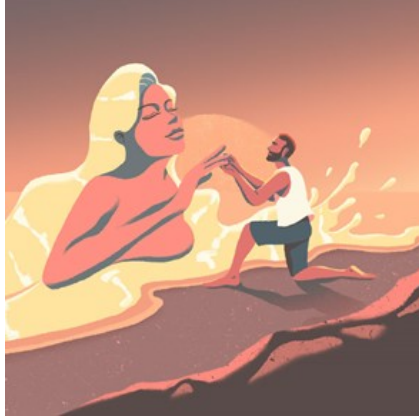
MYTHS AND HYMNS



A Theatrical Song
Cycle in a Four-Part
Digital Series
CHAPTER 3

MYTHS and HYMNS

Chapter 3: Love



Music and Lyrics by
ADAM GUETTEL

Orchestration by Don Sebesky and Jamie Lawrence
New Choral Arrangements by Ted Sperling

Production Conceived, Supervised, and Conducted by
TED SPERLING

Orchestra

Chuck Wilson, Dan Willis, John Winder: *woodwinds*

Larry Lunetta: *trumpet*

Antoine Silverman: *violin*

Grace Paradise: *harp*

Steve Bargonetti: *guitar*

Douglas Romoff: *bass*

Norbert Goldberg and John Loose: *percussion*

Todd Ellison: *piano*

Ted Sperling, *conductor*

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Jamie Lawrence, *Sound Design, Audio Mixing and Mastering*
Andrew Feyer, *Chorus Audio Engineer*
Julie Morgan, *Chorus Audio Design*
Tom Reidy, *Crew (Come to Jesus)*
SpotCo, *Advertising/Marketing/Social Strategy*
Emily Grishman Music, *Music Preparation*
Craig Burns, *Casting consultant*

Special acknowledgment and thanks are extended to Jon Ehrlich for his very generous engineering support of this chapter.

We also gratefully acknowledge and thank Dr. Robert Reichstein for logistical support of this chapter's presentation.

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LOVE

Lonely

MasterVoices

Ted Sperling, *Director*

Hero and Leander

Cheyenne Jackson, Soloist

MasterVoices

Ted Sperling, *Director*

Come to Jesus

Shereen Pimentel, Emily

Drew Gehling, Matthew

Theresa McCarthy, Dr. Mujit

Victoria Clark, *Director*

Medusa

John Brancy, *Perseus*

(Underwritten by Ellen F. Marcus)

Nina Bernstein, *Medusa*

Lori Wilner, *Stheno*

Dianne Drayse Alonso, *Euryale*

MasterVoices

Earl Womack, *Visual Artist*

Adam Guettel, *Orchestration*

Ted Sperling, *Director*

How Can I lose You?

Dove Cameron, *Soloist*

Ted Sperling, *Director*



MEET THE ARTISTS

TED SPERLING, *Conductor*

One of today's leading musical artists, Tony Award-winning Maestro Ted Sperling is a classically trained musician whose 35-year career has spanned from the concert hall and the opera house to the Broadway stage. He has led such symphony orchestras as the New York Philharmonic, San Francisco Symphony, Chicago Symphony, Boston Pops, the Iceland Symphony, Czech National Symphony, and BBC Concert Orchestra. He has also served as Music Director and conductor for the revival of *My Fair Lady* at Lincoln Center Theater, and won the 2005 Tony and Drama Desk Awards for his orchestrations of Adam Guettel's *The Light in the Piazza*, for which he was also Music

Director. With MasterVoices, Maestro Sperling has led acclaimed productions of rarely-heard gems as both director and conductor, including the 2018-19 season's sold-out three-performance run of *Lady in the Dark* at New York City Center. Mr. Sperling graduated *summa cum laude* from Yale University, and received the Faculty Prize at The Juilliard School. He currently teaches orchestral playing and conducting at NYU.

ADAM GUETTEL, *Composer & Lyricist*

Adam Guettel is a composer/lyricist living in New York City. His upcoming musical, *The Days of Wine and Roses*, will have its first production on Broadway next season. Another new musical, *Millions*, is also slated for production soon. In 2019 he was nominated for a Tony Award for his score to the hit Broadway play, *To Kill a Mockingbird*. His musical, *The Light in the Piazza*, premiered on Broadway in April 2005 and went on to receive six 2005 Tony Awards including two for Mr. Guettel – Best Original Score, Best Orchestrations, and a Grammy nomination for best cast recording. *The Light in the Piazza* also received five Drama Desk Awards, including two for Mr. Guettel – Best Music and Best Orchestrations. Accolades for Mr. Guettel include the Stephen Sondheim Award (1990), the ASCAP New Horizons Award (1997), and the American Composers Orchestra Award (2005). He received an honorary doctorate from Lehman College in 2007. In 2019 he was made an honorary member of The Royal Academy of Music in London.

DON SEBESKY, *Orchestration*

Don Sebesky is one of the most respected composer-arrangers in music today. His sensitivity and versatility have enabled him to produce an enormous body of work, ranging from jazz to symphonic to pop. Through his many collaborations, he has received 31 Grammy nominations (3-time winner), 3 Tony nominations (winner 2000), 2 Drama Desk Awards, 3 Emmy nominations, and 4 Clio Awards. He has worked with the London and Chicago Symphonies, Boston Pops, New York Philharmonic, Royal Philharmonic of London, and the Toronto Symphony. Theater credits include *Porgy and Bess* (London), *Sweet Charity*, *Kiss Me Kate* (2000 Tony Award), *Bells Are Ringing*, *Cyrano*, *Will Rogers Follies*, and *Sinatra At Radio City*. Besides Sinatra, Don has arranged for hundreds of other recording artists including [Streisand](#), [Bennett](#), [Buble](#), [Liza](#), [Seal](#), [Prince](#), and many more. Recordings include nine under his own name, all of which were Grammy nominated. Sebesky is the author of the orchestration textbook, *The Contemporary Arranger*.

JAMIE LAWRENCE, *Orchestration*

Jamie Lawrence's compositions and arrangements have been honored with five Emmy Awards and ten Emmy nominations. He most recently scored the upcoming musical feature film headed to SXSW, *Best Summer Ever*. Jamie produced and orchestrated the score for the HBO documentary *Arthur Miller: Writer*, directed by Rebecca Miller and her other films, *Maggie's Plan*, *The Private Lives of Pippa Lee*, and *The Ballad of Jack and Rose*, starring Daniel Day Lewis. He has scored numerous documentary films -- many of them for HBO: *Death on a Factory Farm*, *The*

Alzheimer's Project - "Momentum in Science", and *Dealing Dogs*. Jamie is the Music Director and principal arranger for the Tony Awards broadcast and has written all the original music for the show for the past fifteen years. As an orchestrator he has penned arrangements for numerous musical luminaries: Jessye Norman, Quincy Jones, Smokey Robinson, Audra McDonald, and Herbie Hancock.

Lonely

MASTEROICES

MasterVoices (formerly The Collegiate Chorale) was founded in 1941 by legendary American choral conductor Robert Shaw and has been under the artistic direction of Tony Award-winner Ted Sperling since 2013. Known for its versatility, the group's repertoire ranges from choral masterpieces and operas in concert to operettas and musical theater. It is also known for highly theatrical performances of rarely heard works such as *Lady in the Dark* by Kurt Weill and Ira Gershwin, Scott Joplin's *Treemonisha* and Rossini's *Moïse et Pharaon*. As the country's first interracial and interfaith chorus, the group performed at the opening of the United Nations and has sung and recorded with esteemed conductors including Arturo Toscanini, Leonard Bernstein, and Zubin Mehta. Concerts regularly feature world-class soloists including Anthony Roth Costanzo, Bryn Terfel, Deborah Voigt, Eric Owens, Kelli O'Hara, and Victoria Clark, along with collaborations with such creative minds as Vogue Editor-at-Large Hamish Bowles and acclaimed choreographer Doug Varone. Roger Rees was the group's Artistic Associate from 2003–2015.

Hero and Leander

THE STORY OF THIS MYTH: Hero, who lived in the town of Sestos, served as a priestess of the goddess Aphrodite. Leander was a youth from the nearby town of Abydos, located across a narrow strip of water called the Hellespont, now known as the Dardanelles.

Hero and Leander met at a festival and fell in love. However, because she was a priestess of Aphrodite, Hero had to remain a virgin and was forbidden to marry. The two lovers decided to see each other secretly. Each night Hero would leave a lamp burning in a window of the tower in which she lived, and Leander would swim across the Hellespont, using the light to guide his way. One winter night, the wind blew out the flame in the lamp, causing Leander to lose his way and drown. The next morning, when Hero saw his lifeless body washed up on the shore, she killed herself by jumping out of the tower.

CHEYENNE JACKSON, *Soloist*

Cheyenne Jackson is an American actor/singer best known for his extensive stage work, making his Broadway debut in the 2002 Tony Award winning production of *Thoroughly Modern Millie*. In his first Broadway lead role in *All Shook Up*, Mr. Jackson won the 2005 Theatre World Award for "Outstanding Broadway Debut." Since then, he starred in *The Agony and The Agony*, *Xanadu* (2007 Drama League and Drama Desk nominations), *Damn Yankees*, *Finian's Rainbow* (2010 Drama Desk nomination), *Heart of the Matter* and *The Performers*. In 2015, he earned a Grammy nomination for *West Side Story*. He has appeared in films such as *United 93*, *Behind the Candelabra* and Disney's *The Descendants:3*. Mr. Jackson has made numerous appearances on television including *30 Rock*, *Glee*, *Ugly Betty*, *Curb Your Enthusiasm*, *Law and Order* and *American Honor Stories*, and is current in a new TV series called *Call Me Kat*. In addition, he has also released three studio albums.

Come to Jesus

SHEREEN PIMENTEL, *Emily*

Shereen Pimentel is currently starring in the Broadway revival of *West Side Story* as Maria. This promising young soprano was recognized for her outstanding performance as an Outer Critics Circle honoree for Best Actress in a Musical. Ms. Pimentel started performing professionally at the very young age of nine, when she debuted on Broadway as Young Nala in *The Lion King*. Her recent concert performances include *Viva Broadway-Hear Our Voices* (w/Lin-Manuel Miranda and Gloria Estefan) and the Covenant House Gala – Night of Broadway Stars (w/Audra McDonald and Meryl Streep). Her screen credits include *John Mulaney & the Sack Lunch Bunch* on Netflix. Ms. Pimentel is a 2020 graduate from the Juilliard School with a bachelor's degree in vocal performance.

DREW GEHLING, *Matthew*

Drew Gehling studied at Carnegie Mellon University before coming to New York. As an original revival cast member of the classic musical *On A Clear Day You Can See Forever*, Mr. Gehling played the role of Warren to critical acclaim alongside the incomparable Harry Connick, Jr. He has also starred on Broadway in *Jersey Boys* and performed in *Anne of Green Gables* (Off-Broadway). As a concert performer Mr. Gehling was a featured soloist at Lincoln Center's Alice Tully Hall for the oratorio *I Believe* by Zane Zalis. He also performed for the World Science Festival's 2012 Gala at Jazz at Lincoln Center. Academically, he has co-authored a paper about professional singers, along with several faculty members at the NYU Voice Center. He is a Post-Baccalaureate student at Columbia University.

THERESA McCARTHY, Dr. Mujit

Theresa McCarthy has originated roles in innovative works on and off-Broadway including *Titanic*, *Floyd Collins*, *Saturn Returns*, *Queen of the Mist*, and *First Daughters Suite*. She is featured vocalist on those soundtracks, and on the Nonesuch recordings *Bright Eyed Joy*, the songs of Ricky Ian Gordon, and Stephen Sondheim's *The Frogs/Evening Primrose*. She was a soloist in Baltimore Symphony Orchestra's acclaimed *BERNSTEIN* at Carnegie Hall and the Kennedy Center. TV and other recorded media include appearances on NBC's *Law and Order* and Netflix's *House of Cards*. Theresa enjoys her work as an Associate Professor of Acting at Wagner College where she directs new musical theatre works in a program she instituted, Originals@wagner.

VICTORIA CLARK, Director

Come to Jesus is Ms. Clark's second short film. Her debut was *My First Start* for NikoFrank Productions, featuring original music by singer/songwriter Jane Kelly Williams and David Richards. Clark has directed for Classic Stage Company (*The Dance of Death*), New York Musical Theater Festival (*Newton's Cradle*), Village Theatre (*Hansel and Gretl and Heidi and Günther*), Fredericia Theater in Denmark (*The Trouble With Doug*), among others! Clark's work as an actor includes the Broadway productions of *Sunday in the Park with George*; Revivals of *How To Succeed...* and *Guys and Dolls*; *Urinetown*, *Cabaret*, and the original casts of *Titanic*, *Rodgers and Hammerstein's Cinderella*, (Tony Nomination) *Gigi* (Tony nomination), and *The Light in the Piazza*, for which she won the Tony, Drama Desk and Outer Critics Circle Awards. Ms. Clark's fourth Tony nomination was for *Sister Act*. Film and television: *Wanderland*, *The Happening*, *Cradle Will Rock*, *Tickling Leo*, *Harvest*, *Main Street*, *Pose*, *The Blacklist*, *Homeland*, *Mercy*, *Law and Order*, *Law and Order SVU*, *The Good Wife*, *The Truth About the Harry Quebert Affair*, *Little America*, *Almost Family*, and *One Royal Holiday*.

Medusa

JOHN BRANCY, Perseus

Grammy Award-winning baritone John Brancy's intense musicality and communicative power place him among the finest baritones of his generation. Hailed by the *New York Times* as "a vibrant, resonant presence," Brancy thrills audiences both in opera and on the concert stage. In a repertoire that spans from Bach to George Benjamin, he has held performances on the stages of Carnegie Hall, Glyndebourne, Oper Frankfurt, San Francisco Opera and Symphony, the LA Phil, Boston Symphony Orchestra, and Alice Tully Hall to name a few. Brancy has collaborated with directors Yuval Sharon and Vincent Huguët, has championed the music of Adam Guettel and Meredith Monk, and has performed under the baton of

Lorenzo Viotti and James Gaffigan. Brancy is considered a premiere interpreter of art song in our time. Through his evocative programming and collaboration with pianist Peter Dugan they have enthralled audiences from Wigmore Hall to the Smithsonian Institute.

NINA BERNSTEIN, *Medusa*

Nina Bernstein Simmons is the youngest daughter of Leonard Bernstein. After several years working as an actress, initially at the American Repertory Theatre in Cambridge, she turned her attention to tending her late father's legacy. In the earliest days of the internet, she worked with the Library of Congress on making the Bernstein Archives digitally available to the public. The fruits of that collaboration can be seen at the Library's American Memory website. From 2000 until 2005, Nina worked on a film about her sister, Jamie, and her remarkable journeys around the world bringing Bernstein's music and teaching legacy to new audiences. *Leonard Bernstein: A Total Embrace* premiered in Germany in December of 2005. Since 2008, Nina has been working as a food educator in underserved communities.

LORI WILNER, *Stheno*

Lori Wilner is thrilled to be part of this reincarnation of work she did over 30 years ago. Since then, she has been on Broadway in: *Fiddler on the Roof* (2005 and 2015 productions), *Beautiful, On a Clear Day You Can See Forever, A Catered Affair, Domesticated, Awake and Sing!, The Diary of Anne Frank, The People in the Picture, The Assembled Parties, Everett Beekin, Those Were the Days*. Off Broadway: in *Hannah Senesh* (Drama Desk nom, Goldy Award, co-creator), *The Witch, Milk and Honey, Bar Mitzvah Boy, Hannah 1939, The Dreyfus Affair*, and in loads of regional theater, cabaret performances and television. Many thanks to Adam and to Ted.

DIANNE DRAYSE ALONSO, *Euryale*

Dianne Drayse Alonso is a 25-year veteran Art Teacher. She is honored to teach students in her hometown of Ogdensburg, NY. In 2016, she received an Empire State Excellence in Teaching Award which allowed her to study Japanese woodblock printmaking at MI-LAB Mokuhanga Innovation Residency in Tokyo, Japan. Prior to teaching, Dianne was trained as a stained-glass restorer at one of NYC's historic landmarks, the Church of the Holy Apostles. Once upon a time, Dianne was also a singer/performer in NYC, performing in workshops, Off-Off Broadway productions, and recordings with inspiring artists, including Adam Guettel, and the many wonderful artists at HOME for Contemporary Theater and Art (now HERE) and River Barge Productions. Dianne lives in Ogdensburg, NY, located a stone's throw from Canada on the St. Lawrence River, with her husband Jaime. She is a proud abuelita to JJ and Luna!

EARL WOMACK, Visual Artist

Earl Womack is an artist and designer. He credits his hometown of Waterbury, Connecticut as the main influence during his creative development. His work can be found throughout a wide span of various forms of communication and entertainment. Earl enjoys listening to music, surfing, cloud hunting, and popping balloons.

How Can I Lose You?

DOVE CAMERON, Soloist

Dove Cameron is an American actress/singer whose most recent stage appearances were co-starring opposite Renée Fleming in *The Light in the Piazza* (LA Opera and London's Royal Festival Hall) and starring in *Clueless* for The New Group off-Broadway. She is also well known for playing a dual role as the eponymous characters in the Disney Channel teen sitcom, *Liv and Maddie*, and for portraying Mai in the Disney television movies *Descendants* (original, 2, and 3). Her musical theater experience includes the NBC live television presentation of *Hairspray Live!* and the Hollywood Bowl live production of *Mamma Mia!* Ms. Cameron has also appeared in the ABC television series *Agents of S.H.I.E.L.D* and is set to voice Spider-Woman in Marvel's upcoming animated superhero feature film *Marvel Rising: Secret Warriors*. She has charted #1 on Billboard Kids Digital Songs on numerous occasions and broken the Billboard Top 100 several times.



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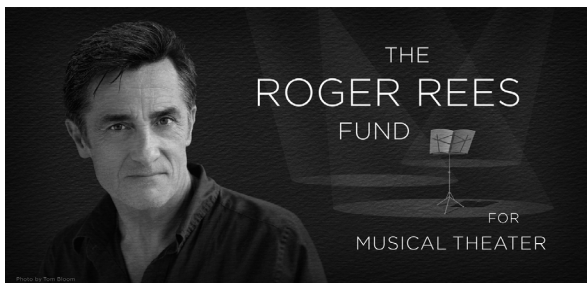
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MYTHS AND HYMNS

