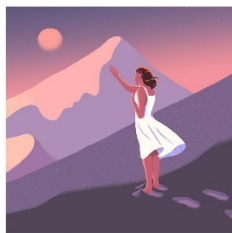
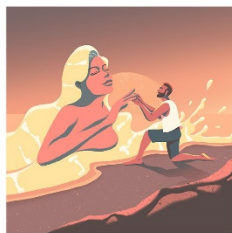
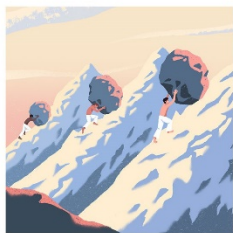


Master VOICES
TED SPERLING
ARTISTIC DIRECTOR

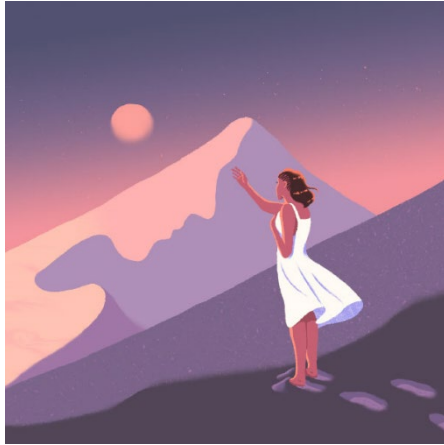
MYTHS AND HYMNS



A Theatrical Song
Cycle in a Four-Part
Digital Series
CHAPTER 4

MYTHS and HYMNS

Chapter 4: Faith



Music and Lyrics by
ADAM GUETTEL

Orchestration by Don Sebesky and Jamie Lawrence
New Choral Arrangements by Ted Sperling

Production Conceived, Supervised, and Conducted by
TED SPERLING

ORCHESTRA

Chuck Wilson, Dan Willis, John Winder: *woodwinds*

Larry Lunetta: *trumpet*

Antoine Silverman: *violin*

Steve Bargonetti: *guitar*

Douglas Romoff: *bass*

Norbert Goldberg: *percussion*

Todd Ellison: *piano*

Ted Sperling, *conductor*

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Jamie Lawrence, *Sound Design, Audio Mixing and Mastering*

Andrew Feyer, *Chorus Audio Engineer*

Julie Morgan, *Chorus Audio Design*

SpotCo, *Advertising/Marketing/Social Strategy*

Emily Grishman Music, *Music Preparation*

Craig Burns, *Casting consultant*



We gratefully acknowledge and thank the Society of Illustrators for their generous support of this project.

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FAITH

The Great Highway

Kelli O'Hara, Soloist

(Underwritten by Zita Ezpeleta and Kewsong Lee)

Nicholas Phan, Soloist

Anthony Roth Costanzo, Soloist and Director

(Underwritten by Friends of Anthony)*

MasterVoices

Erik Freer, *Visual Artist*

*Friends of Anthony include Susan Baker and Michael Lynch, Françoise Girard and David Knott, Elbrun and Peter Kimmelman, Helen and William Little, and Marta and Fernando Nottebohm.

There's A Land

Theresa McCarthy, Soloist

Miles Mykkanen, Soloist

(Underwritten by Stephen A. Novick)

**Emma Lou DeLaney, Milan Magaña,
Justine Rafael, and Katja Stoer, dancers**

MasterVoices

Andrew Palermo, *Director and Choreographer*

There's A Shout

Jennifer Holliday, Soloist

The Gospel Soul Children of New York /

Bishop Dr. Derek Roberts, Director

MasterVoices

Visual Art provided by refugee children and adults worldwide,
through **Artolution / Dr. Max Frieder, Co-Founder**

and Executive Director

Ted Sperling, *Director*

Jai Izuagbe, *Videographer*

Awaiting You

Mykal Kilgore, Soloist

Ted Sperling, *Director*

Vince Trupsin, *Videographer*

Saturn Returns: The Return

Larry Owens, Soloist

MasterVoices

Trip Cullman, *Director*

Sam Cullman, *Cinematographer/Editor*

Special acknowledgment and thanks are extended to the theaters below for generously providing location support in this song. Filmed on location at:

Second Stage

The Tony Kiser Theater

On the set of *We're Gonna Die*

Written by Young Jean Lee

Directed and Choreographed by Raja Feather Kelly

Set by David Zinn

The Lucille Lortel

On the set of the New York Theater Workshop's production of

Sanctuary City

Written by Martyna Majok

Directed by Rebecca Frecknell

Set by Tom Scutt

The Atlantic Theater Company

The Linda Gross Theater

Playwrights Horizons

Mainstage Theater

Light After Darkness

Appearances by Soloists from all four chapters of Myths and Hymns:

Dianne Drayse Alonso

Anderson & Roe

Shoshana Bean

Nina Bernstein

John Brancy

Julia Bullock

Anthony Roth Costanzo

Drew Gehling

Annie Golden

The Gospel Soul Children of New York

Jennifer Holliday

Cheyenne Jackson

Capathia Jenkins

Mykal Kilgore

Norm Lewis

John Lithgow

Jose Llana

Theresa McCarthy

Michael McElroy

Miles Mykkanen

Kelli O'Hara

Larry Owens

Shereen Pimentel

Nicholas Phan

Elizabeth Stanley

Take 6

Lori Wilner

MasterVoices

Ted Sperling, *Director*



MEET THE ARTISTS

TED SPERLING, Conductor

One of today's leading musical artists, Tony Award-winning Maestro Ted Sperling is a classically trained musician whose 35-year career has spanned from the concert hall and the opera house to the Broadway stage. He has led such symphony orchestras as the New York Philharmonic, San Francisco Symphony, Chicago Symphony, Boston Pops, the Iceland Symphony, Czech National Symphony, and BBC Concert Orchestra. He has also served as Music Director and conductor for the revival of *My Fair Lady* at Lincoln Center Theater, and won the 2005 Tony and Drama Desk Awards for his orchestrations of Adam Guettel's *The Light in the Piazza*, for which he was also Music Director. With MasterVoices, Maestro Sperling has led acclaimed productions of rarely-heard gems as both director and conductor, including the 2018-19 season's sold-out three-performance run of *Lady in the Dark* at New York City Center. Mr. Sperling graduated *summa cum laude* from Yale University, and received the Faculty Prize at The Juilliard School. He currently teaches orchestral playing and conducting at NYU.

ADAM GUETTEL, Composer & Lyricist

Adam Guettel is a composer/lyricist living in New York City. His upcoming musical, *The Days of Wine and Roses*, will have its first production on Broadway next season. Another new musical, *Millions*, is also slated for production soon. In 2019 he was nominated for a Tony Award for his score to the hit Broadway play, *To Kill a Mockingbird*. His musical, *The Light in the Piazza*, premiered on Broadway in April 2005 and went on to receive six 2005 Tony Awards including two for Mr. Guettel – Best Original Score, Best Orchestrations, and a Grammy nomination for best cast recording. *The Light in the Piazza* also received five Drama Desk Awards, including two for Mr. Guettel – Best Music and Best Orchestrations. Accolades for Mr. Guettel include the Stephen Sondheim Award (1990), the ASCAP New Horizons Award (1997), and the American Composers Orchestra Award (2005). He received an honorary doctorate from Lehman College in 2007. In 2019 he was made an honorary member of The Royal Academy of Music in London.

DON SEBESKY, *Orchestration*

Don Sebesky is one of the most respected composer-arrangers in music today. His sensitivity and versatility have enabled him to produce an enormous body of work, ranging from jazz to symphonic to pop. Through his many collaborations, he has received 31 Grammy nominations (3-time winner), 3 Tony nominations (winner 2000), 2 Drama Desk Awards, 3 Emmy nominations, and 4 Clio Awards. He has worked with the London and Chicago Symphonies, Boston Pops, New York Philharmonic, Royal Philharmonic of London, and the Toronto Symphony. Theater credits include *Porgy and Bess* (London), *Sweet Charity*, *Kiss Me Kate* (2000 Tony Award), *Bells Are Ringing*, *Cyrano*, *Will Rogers Follies*, and *Sinatra At Radio City*. Besides Sinatra, Don has arranged for hundreds of other recording artists including [Streisand](#), [Bennett](#), [Buble](#), [Liza](#), [Seal](#), [Prince](#), and many more. Recordings include nine under his own name, all of which were Grammy nominated. Sebesky is the author of the orchestration textbook, *The Contemporary Arranger*.

JAMIE LAWRENCE, *Orchestration*

Jamie Lawrence's compositions and arrangements have been honored with five Emmy Awards and ten Emmy nominations. He most recently scored the upcoming musical feature film headed to SXSW, *Best Summer Ever*. Jamie produced and orchestrated the score for the HBO documentary *Arthur Miller: Writer*, directed by Rebecca Miller and her other films, *Maggie's Plan*, *The Private Lives of Pippa Lee*, and *The Ballad of Jack and Rose*, starring Daniel Day Lewis. He has scored numerous documentary films -- many of them for HBO: *Death on a Factory Farm*, *The Alzheimer's Project - "Momentum in Science"*, and *Dealing Dogs*. Jamie is the Music Director and principal arranger for the Tony Awards broadcast and has written all the original music for the show for the past fifteen years. As an orchestrator he has penned arrangements for numerous musical luminaries: Jessye Norman, Quincy Jones, Smokey Robinson, Audra McDonald, and Herbie Hancock.

MASTEROICES

MasterVoices (formerly The Collegiate Chorale) was founded in 1941 by legendary American choral conductor Robert Shaw and has been under the artistic direction of Tony Award-winner Ted Sperling since 2013. Known for its versatility, the group's repertoire ranges from choral masterpieces and operas in concert to operettas and musical theater. It is also known for highly theatrical performances of rarely heard works such as *Lady in the Dark* by Kurt Weill and Ira Gershwin, Scott Joplin's *Treemonisha* and Rossini's *Moïse et Pharaon*. As the country's first interracial and interfaith chorus, the group performed at the opening of the United Nations and has sung and recorded with esteemed conductors including Arturo Toscanini, Leonard Bernstein, and Zubin Mehta. Concerts regularly feature world-class soloists including Anthony Roth Costanzo, Bryn Terfel, Deborah Voigt, Eric Owens, Kelli O'Hara, and Victoria Clark, along with collaborations with such creative minds as Vogue Editor-at-Large Hamish Bowles and acclaimed choreographer Doug Varone. Roger Rees was the group's Artistic Associate from 2003–2015. The first two chapters of *Myths and Hymns* were nominated for a 2021 Drama League Award.

The Great Highway

KELLI O'HARA, Soloist

Kelli O'Hara has established herself as one of Broadway's greatest leading ladies. Her portrayal of Anna in *The King and I* garnered her the 2015 Tony Award for Best Leading Actress in a Musical, along with Grammy, Drama League, Outer Critics, and Olivier nominations. Other Broadway credits include *Kiss Me Kate*, *The Bridges of Madison County*, *Nice Work If You Can Get It*, *South Pacific*, *The Pajama Game*, and *The Light in the Piazza* -- all receiving Tony nominations, along with Drama Desk, Drama League, and/or OCC nominations. She received the Drama League's Distinguished Achievement in Musical Theatre Award in 2019. She made her Metropolitan Opera debut in 2015. Kelli received an Emmy nomination for her work in *The Accidental Wolf*. Film/TV credits include *13 Reasons Why*, *All The Bright Places*, *Peter Pan Live!*, *Sex & The City 2*, *The Key to Reserva*, *Masters of Sex*, *The Good Fight*, *Blue Bloods*, *Numb3rs*, and *Car Talk*. Kelli is currently shooting the upcoming HBO series "The Gilded Age".

NICHOLAS PHAN, Soloist

Hailed "one of the world's most remarkable singers" (Boston Globe), American tenor Nicholas Phan is increasingly recognized as an artist of distinction. He performs regularly with the world's leading orchestras and opera companies, and with a repertoire spanning nearly 500 years, is also an avid recitalist and advocate for art song and vocal chamber music. He co-founded Collaborative Arts Institute of Chicago, devoted to promoting this underserved repertoire. Phan's album *Clairières*, songs by Lili and Nadia Boulanger, was nominated for a 2021 Grammy Award, and his album, *Gods and Monsters*, was nominated for a 2018 Grammy. His discography also includes a Grammy-nominated recording of *Pulcinella* with Pierre Boulez and the Chicago Symphony. Phan has created programs for broadcast on WFMT and WQXR and served as guest curator for projects with the Philadelphia Chamber Music Society, Laguna Beach Music Festival, Apollo's Fire, and San Francisco Performances. His programs often examine themes of identity, highlight underrepresented voices from history, and strive to underline the relevance of music from all periods to the currents of today. www.nicholas-phan.com

ANTHONY ROTH COSTANZO, Soloist and Director

Anthony Roth Costanzo has appeared with many of the world's leading opera houses including the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera, English National Opera, Houston Grand Opera, Opera Philadelphia, Los Angeles Opera, Canadian Opera Company, Glyndebourne Opera Festival, Dallas Opera, and Teatro Real Madrid. In concert he has sung with the New York Philharmonic, Berlin Philharmonic, San Francisco Symphony, London Symphony Orchestra, Cleveland

Orchestra, and National Symphony Orchestra, among others. He has performed at a wide-ranging variety of venues including Carnegie Hall, Versailles, The Kennedy Center, The Metropolitan Museum of Art, National Sawdust, Joe's Pub, The Guggenheim, The Park Avenue Armory, and Madison Square Garden. Costanzo has begun working as a producer and curator in addition to a performer, creating projects for The New York Philharmonic, National Sawdust, Opera Philadelphia, the Philharmonia Baroque, Princeton University, WQXR, The State Theater in Salzburg, Master Voices and Kabuki-Za Tokyo. Costanzo graduated from Princeton University and received his masters from Manhattan School of Music.

ERIK FREER, *Visual Artist*

Erik Freer is an American graphic designer, visual artist, director, and writer. Freer works collaboratively within art and design at the intersection of culture, technology, and commerce. He is Design Director at Neue Galerie New York, Museum of German and Austrian Art in Manhattan, and has served as lecturer and guest critic at The New School, School of Visual Arts, Pratt Institute and Yale University. Freer received his M.F.A. from the Yale University School of Art, B.A. from Eugene Lang College, and B.F.A. from Parsons School of Design.

There's a Land

THERESA McCARTHY, *Soloist*

Theresa McCarthy has originated roles in innovative works on and off-Broadway including *Titanic*, *Floyd Collins*, *Saturn Returns*, *Queen of the Mist*, and *First Daughters Suite*. She is featured vocalist on those soundtracks, and on the Nonesuch recordings *Bright Eyed Joy*, the songs of Ricky Ian Gordon, and Stephen Sondheim's *The Frogs/Evening Primrose*. She was a soloist in Baltimore Symphony Orchestra's acclaimed *BERNSTEIN* at Carnegie Hall and the Kennedy Center. TV and other recorded media include appearances on NBC's *Law and Order* and Netflix's *House of Cards*. Theresa enjoys her work as an Associate Professor of Acting at Wagner College where she directs new musical theatre works in a program she instituted, Originals@wagner

MILES MYKKANEN, *Soloist*

A winner of the 2019 Metropolitan Opera National Council Auditions, Miles Mykkanen has garnered recognition on the world's concert and operatic stages for his "focused, full-voiced tenor" (*The New York Times*). Highlights of the recent past include performances with the Canadian Opera Company, Chamber Music Society of Lincoln Center, Cleveland Orchestra, Metropolitan Opera, Minnesota Opera, New York Philharmonic, Opera Philadelphia, Philadelphia Chamber Music Society, the symphonies of Detroit, Pittsburgh, and San Antonio, and at the Mostly Mozart,

Ravinia, and Tanglewood festivals. A champion of new music, he has collaborated in world premieres of works by Matthew Aucoin, *Mohammed Fairouz*, Ricky Ian Gordon, and Jack Perla amongst others. He enjoys robust relationships with the Marlboro Music Festival and NY Festival of Song, in many performances joined by Michael Barrett, Steven Blier, Malcolm Martineau, Ken Noda, Mitsuko Uchida, and Roger Vignoles. He earned his Artist Diploma in Opera Studies, Bachelor's, and Master's degrees from The Juilliard School under the tutelage of Cynthia Hoffmann.

EMMA LOU DELANEY, *Dancer*

Emma Lou DeLaney is stoked to be working (even virtually) with *MasterVoices* again, having assisted Andrew Palermo on *Of Thee I Sing* at Carnegie Hall in 2017! Select credits: *Nickel Mines* (ACT of CT), *Nickel Mines* (NYMF 2016), *Nickel Mines* (2014 Premiere), *Mamma Mia!*, *The Sound of Music*, *Spring Awakening*, *Bloody Bloody Andrew Jackson*, *92nd St Y - MT Development Workshop*, *Bare Bones Dance Theatre*, *Thistle Dance Co.* Always grateful to Palermo, Mom, Jim, my friends, and my pet fish. UC Irvine, BFA Music Theatre / www.emmaloudelaney.com / @emma_lou_delaney / #ycmtly

MILAN MAGAÑA, *Dancer*

Milan is excited to be a part of this theatrical project after a year of quarantine! Born and raised in San Diego, she grew up dancing competitively and performing with her local theater company. She graduated from University of California, Irvine last year with a BFA in Music Theatre. Some of her favorite musical roles include the Witch in *Into the Woods*, Brooke in *Legally Blonde*, and Rusty in *Footloose*. Regionally she's performed in *West Side Story* and *Aida*, and also starred in the premiere of *Blood Rock the Musical* in Los Angeles. A big thank you to Andrew Palermo for including her in this project!

JUSTINE RAFAEL, *Dancer*

Justine Rafael is a Filipino-American theatre student receiving her BFA in Musical Theatre this June, and is also a student advocate for Asian-American representation in entertainment. She and her BFA Class just released their Senior Showcase, now available on YouTube & Breakdown services. You can find her on Instagram - @justineweeny.

KATJA STOER, *Dancer*

Katja Stoer is very excited to be a part of Adam Guettel's *Myths and Hymns*. She is currently a student at the UCI Claire Trevor School of Arts and will be graduating this spring. She started training in gymnastics at the age of 5 and continued her training when she moved to Japan in 2008. Her interest in dance and theatre grew when she began performing in musicals as a sophomore in high school. She is grateful for the love and support she has received from friends and family and would like to thank Andrew Palermo for the opportunity to be a part of this project.

ANDREW PALERMO, Director and Choreographer

Andrew Palermo is thrilled to once again collaborate with Master Voices after choreographing *The Mikado*, *Babes In Toyland*, *Of Thee, I Sing*, and *Let Em Eat Cake!* Select choreographic credits include *Allegiance* (Broadway/Longacre Theatre, The Old Globe), *Nickel Mines*, (Co-Author/Director, ACT of CT, The Duke on 42nd St/NYMF), *The Other Josh Cohen* (Papermill, Soho Playhouse), *Midnight At The Never Get* (The York, Provincetown Inn, NYMF), *Austen's Pride* (ACT of CT), *The Frank Loesser Songbook/New York Philharmonic* (Lincoln Center), *Kristin Chenoweth* (Carnegie Hall), *Ace* (The Old Globe, Cincinnati Playhouse, Repertory Theater of St. Louis), *Miss Julie* (Geffen Playhouse), *Lyrics and Lyricists* (92nd St. Y), *Bright Lights, Big City* (Prince Music Theater), *Vices* (Theatre Aspen), *Let Go* (Moscow State Theatre, 'Gzhel'), *The Aluminum Show* (international tour), *Aida* (Music Theater Wichita). Andrew is the creator of *Creatively Able*, movement workshops for children on the autism spectrum, and a Professor of Drama at UC Irvine.

There's a Shout

JENNIFER HOLLIDAY, Soloist

Jennifer Holliday is an American singer/actress who began her career at the age of 19 when she was cast in the Broadway production of *Your Arms Too Short To Box With God*, where she was nominated for a Drama Desk Award. Ms. Holliday went on to win a Tony Award for her epic performance as Effie White in *Dreamgirls*. Her lead song from this musical, "And I Am Telling You I'm Not Going," hit #1 on the Billboard R&B charts and went on to win a Grammy. Since then, Ms. Holliday has appeared in numerous musicals like *Sing Mahalia Sing*, *Chicago*, and *The Color Purple* as well as countless television shows. As a recording artist, Ms. Holliday had multiple hits throughout her career such as "I Am Love," "No Frills Love," and "I'm On Your Side." Ms. Holliday also won a Grammy for her remake of the Duke Ellington classic, "Come Sunday."

THE GOSPEL SOUL CHILDREN OF NEW YORK, Soloists

The Gospel Soul Children of New York is a community choir based in the South Bronx, but has membership reaching as far as southern Connecticut and central Pennsylvania. The choir was established in 1999 by Bishop Dr. Derek Roberts, pastor of Soul Tabernacle, City of Refuge, an all-denominations, Christian church located in the South Bronx. Bishop Roberts, a Senior Board Member of the NY State Chapter of The Gospel Music Workshop of America (the world's largest gospel organization), has been a part of the NYC and national gospel music scene for over 40 years. The Gospel Soul Children of New York have toured the country spreading the "Good News!". The choir recorded their first album, *The Gospel Soul Children of New York - Live In Harlem* back in 2005 at the Schomburg Center for Research in Black Culture, with plans of recording another project later this year.

ARTOLUTION, *Visual Artists*

Artolution is an organization focused on developing local leaders in the arts to use collaborative art-making as a tool for communities to share their stories with the world. It started over a decade ago as two nomadic artists, Max Frieder and Joel Bergner – first independently and later jointly, circled the globe to promote positive social change through individual art projects in crisis-afflicted locations; places where few people would dare to travel on their own. Artolution focuses on developing local leaders in the arts to use collaborative art-making as a tool for building community resilience, positive social change, and agency to shape their own narrative. During 2019, just three years after incorporating as a nonprofit corporation, Artolution grew from one to five year-round, ongoing, regional programs, accrediting 68 local artists, and impacting more than 6,000 youths annually in Bangladesh, Columbia, Uganda, and Jordan, with operational headquarters in New York City. With Artolution, we get to see the global community connected, supported, and transformed through the power of art. www.artolution.org

Awaiting You

MYKAL KILGORE, *Soloist*

Mykal Kilgore is an award-winning actor and a Grammy and NAACP Image Award nominated singer/songwriter. His debut album, *A Man Born Black*, is a gumbo of American roots music and modern feels that highlight his ability to go from Broadway Showtune storytelling to Soul and Jazz scatting to Gospel. Mykal was most recently seen in his online special, *Mykal Kilgore Live... on the innanets*. Theatre credits include *The Witch in Into The Woods* at Barrington Stage Company, *The Who's Tommy* at The Kennedy Center, *Songs For A New World* at Encores! Off-Center, *Motown the Musical* and *Hair* on Broadway, as well as *Book of Mormon* (1st National Tour.) He has also appeared in TV/Film with roles in NBC's *Jesus Christ Superstar* and *The Wiz Live* and *Collateral Beauty*. Mykal's racked up 10M plus views on social media with his videos including his viral *Reclaiming My Time* video. #blacklivesmatter #translivesmatter #loveoneanother MYKALKILGORE.COM.

Saturn Returns: The Return

LARRY OWENS, *Soloist*

Larry Owens was most recently seen in the Pulitzer Prize Winning musical *A Strange Loop* for which he received a Drama League Nomination and the Obie, Lucille Lortel and Drama Desk Awards. His television credits include *High Maintenance* (HBO), *Betty* (HBO), *Dash and Lily* (Netflix) and the upcoming seasons of *Modern Love* (Amazon), *Life and Beth* (Hulu) and animated voices for *Fairfax* (Amazon) and *Harley Quinn* (HBOMax).

TRIP CULLMAN, Director

Broadway: *The Rose Tattoo*, *Choir Boy*, *Lobby Hero*, *Six Degrees of Separation*, *Significant Other*. Select Off-Broadway: *Moscow Moscow Moscow Moscow Moscow*, *YEN*, *Punk Rock* (Obie award), *A Funny Thing Happened On The Way To The Gynecologic Oncology Unit At Memorial Sloan Kettering Cancer Center Of New York City* (MCC); *Days Of Rage*, *The Layover*, *The Substance of Fire*, *Lonely I'm Not*, *Bachelorette*, *Some Men*, *Swimming In The Shallows* (Second Stage); *Unknown Soldier*, *The Pain Of My Belligerence*, *Assistance*, *A Small Fire* (Drama Desk nomination), *The Drunken City* (Playwrights Horizons); *Choir Boy* (MTC); *Murder Ballad* (MTC and Union Square Theatre); *The Mother, I'm Gonna Pray For You So Hard* (Atlantic); *Roulette* (EST); *The Hallway Trilogy: Nursing* (Rattlestick); *The Last Sunday In June* (Rattlestick and Century Center); *Dog Sees God* (Century Center); *US Drag* (stageFARM); and several productions with The Play Company. London: *The Colby Sisters of Pittsburgh, PA* (Tricycle). Regional: Geffen, Alliance, Old Globe, La Jolla Playhouse, South Coast Rep, Bay Street, Williamstown Theater Festival.

SAM CULLMAN, Cinematographer / Editor

Sam Cullman (he/ him) is an award-winning filmmaker whose works include the Oscar-nominated documentary *If a Tree Falls* (2011, co-director, producer, and cinematographer), the Peabody-winning doc *The House I Live In* (2012, producer and cinematographer), the Emmy-nominated *Art and Craft* (2014, director, producer, and cinematographer) and the Emmy-winning film *The Lion's Share* (2018, director and cinematographer). In addition to providing camerawork for his own projects, Cullman's cinematography has also appeared in dozens of other documentaries including *Get Me Roger Stone* (2017), *Abacus: Small Enough to Jail* (2016), and *Class Divide* (2015).



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Stephen Weber

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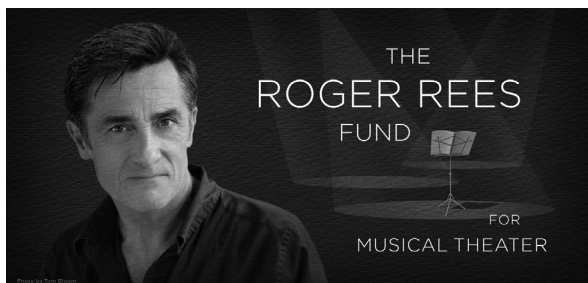
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