

The Frogs 10/23/23
Alto Notes

- Next Monday is our last regular rehearsal.
- Sitzprobe is next Wednesday 4-7 at DiMenna.
- Dress Rehearsal 11/3 at 3:30 at Jazz at Lincoln Center.
- 3 shows: 11/3 8:00, 11/4 at 2:00 and 7:30 PM.

Final Instructions

–p.223 m44 and m46 Keep it short on “IF” and DON’T”

Keep the “ude” rhyming words short: concludude, booed, brood,
m46-Whole step–C Natural

Mean the words! Get out of your book–it’s the message of the whole night!

–p.224 Make a good T on downbeat

Ted said: “Mark it, Memorize it, Deliver it!”

Exodus (Chamber Chorus only)

–p.214

#12 Hades

Chamber Chorus only

#13 Parabasis

Chamber Chorus starts-we start on p.172

Imagine we’re all saying all of it

P. 173/175 Taper last notes of each phrase

–p.176 Watch triplets-not too slow–let the final note disappear and trail off rather than a cut off

#14 Shaw

–p.183, say something as an aside, murmur, but it should be an actual sentence.

–p.184–say it with higher pitch and louder, more animated, a real sentence

Stop the talking before the end of the piano so the next entrance is heard

M67 Take an 8th note off the word “read”–big D sound

Think (big K)

Watch Ted’s cue at the pick-up to m69

- p.185 Don't swing the first 3 notes!
- m75 min D–off on the “and” of 2
- p.188-The words First/Then/Then all start on G
- p.189-190-these pages are CUT
- p.191 Try to memorize if possible
- p.192 do it in one breath if you can, watch the tempo
- p.193-think of this “in 2”

Hymnos Evoe! Part 1

We enter at the end of p.127

- p.128-remember our 8th note entrance is the last note of m58.
- p. 130 m68- Alto 1 up the octave–stronger entrance
- p. 131 m73 keep cut off short!
- p.136 Breathe before the Aah entrance into Hymnos: Evoe!

Hymnos: Evoe! Part 2

Dionysus sings first

- p.4 building to a frenzy

The Frogs

- p.69-70 Try not to breathe between m3-4–don't move at all during the rests
- p.79 Anticipate the vomit sound and get off quickly
- p.69 Protect the rest by no extraneous mvmt–don't breathe in the rests
- p.72 Whaddya think–more ferocious...observe the comma, make sure that “Mice” is the answer to the question
- p.74 Hold the word “Listen” on N through another full measure
- p.76 Right (Yell) and Frogs (sing)
- p.83 Ko-ax!--->go right into Brek-kek etc
- p.84 Full chorus, but sing softly
- p.100 have an unrecognizable pitch on the word BLEB
- p.101 Words more clear, chip off the ends of words more
- p.109 off on “Frogs”
- p.104 Altos should be more annoying on Kekekekek
- p.112 Come off quickly on Frogs