

## ALTO NOTES DECEMBER 4, 2023

Overall, Ted said we are better at the beginnings of phrases. We need to focus on cut-offs. Release together, be meticulous. Look, listen to those around you; aim to be as good as the person next to you. Sing them as exactly as the music is written unless Ted says otherwise. Antennae should be alive! Listen to everything around you: pitch, enunciation, tone, dynamics.

### Dixit Dominus

- Every time you say Dixit, should be MORE/less–DIX-it.
- Land on the strong beat and dance to the next...
- p.5 m54-have a conversation with the tenors and basses, and then we come together in unison
- Emphasize PO and less on nam
- Overall, it should be brighter, happier, enjoy the lilt of the rhythm...
- Goal: we speak Latin, it should flow easily, but don't make it all the same.
- p.9 interrupt the tenor solo
- p.10 m103 Alto are the anchor during their sustained notes "Sca..."

### Grapes of Wrath

- p.9-11 Giant Chorus crashing in, raising the roof of Carnegie Hall!
- p.11 Fizz–end on the 3rd beat
- p.12 cut off on the downbeat of m 37
- p.14 m57 Soaring!!
- p.15 m66-67 practice these measures!
- P.17 m 76 make sure first #
- p.18–women sing the top line. At m84, women go back and sing on the top staff
- .18 m 81–sing "thee" for "the"
- p.20-soft, eerie and slower
- p.23 USe group brain on both ends of the notes!
- p.42 Cali-forn-I-A
- p.43 cut off Los Angeleeze on top of the 4th beat
- Listen to a recording