

ALTO notes

Jan. 22, 2024

Dixit Dominus #1

Practice with the recording!

Make it “Dance” and follow dynamics below:

PLEASE LOOK UP at Ted. We don't have to memorize it, but at the performances, we will

- Bar 52-Instigators/Responders—keep the conversation going...one section starts and the others respond...
- Bar 69 O-rum—enjoy the unison
- Bar 73-PO—nam (back off of nam) to make space for the tenors—in that case, remember the more/less of all the 8th notes—like: DIXit and MEo
- Bar 77—*p* on 2nd beat—make it an echo—enjoy the crescendo together
- Bar 80—“donec” is *p*—start crescendo at Bar 82 and increase until Bar 85
- Bar 86-Dixit is *forte*
- Bar 91-*forte* and clean diction
- Bar 103-*SCABELLUM* descant is strong and sustained throughout
- Bar 109-We answer to the sopranos
- Bar 115-decrescendo
- Bar 117—crescendo back into Bar 118
- Bar 119 “Rum” is *forte*, then Subito piano

On long notes, give space for the other notes to pop through—ebb and flow and layered. Listen for the other parts and keep the tempos through the end of phrases. Scabellum is the more important entrance so punch through that.

Grapes of Wrath

Listen to the other voice parts

- Bar 24-Enjoy the syncopations
- P.11 Bar 33—Cherry Fizz...enjoy the shape of this phrase—Watch Ted, sing as if you're in a small group
- Bar 35-Flow more, as in “Wasn't that great!?” Image of lapping waves built in
- Bar 67 and 69—put a strong **Kd** in the quarter rest, at the end of “Cloaked and Choked”
- Bar 68—change word to— “He'd” of choked—
- Bar 79—p.18-19-Women all sing from the top system—starting at Bar 79
- P.19 Bar 84—sing “a” with the men's part, as in “a train...”
- P.20 Bar 87 Molto Rit.
- P.22-23- keep Aahs in head voice, very ethereal. Cloaked with dust, fuzzy, quality, drop the jaw, lower, darker, rounded sound...

