

Alto Notes 2/5/24

Grapes of Wrath

The Last Time There Was Rain

- Consonants should be ahead of the note: ride on the vowel
- Stay with the tempo
- Our voices should sound like a deluge of rain or a wall of sound...
- Looking for a balance between theater and opera—100% text and 100% gorgeous sound
- Look up—our Z should be together with sopranos
- for now, Ted says it's reader's choice in pronouncing Knew and Stew—either Kneeew, or Steeuw, or less proper, and more of straight ooh sound
- 2 r's—Store and ran—pronounce R's on both
- P.18—darker sound on “trees”
- P.20—softer overall
- P.22 Bar 98—watch out for the G to A natural vs the A to
- P.23 fadeout on the word “gray”
- P.23-25 Think about the words; everything they've worked on is now gone
- P.25 Bar 32. We split 3 ways. Soprano 2 and Alto 1 on the middle line
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PLENTY ROADS

- P.48 Watch cut off at the end of “Road”
- Grapevines vs Grapefruits
- Ted's words: “Don't let the air out of the balloon on the rest—sustain—the breath needs excitement, don't let the idea collapse in the rests...”
- P.50 Bar 107
- P. 55 M 161—off on beat 4
- P.55 Family sings m 162-168. We come in on end of m168, on top line.
- Family comes in again m56-57, except we sing Los Angeleeze 3x
- P. 57 Women split top lines
- P.58—All women sing the top line, and split at m98

Listen to a recording if possible. There is only one, so it should be easy to find on most streaming sites.

HANDEL

#4

- P.14 m7 softer and lighter at our entrance; keep tempo up
- P.14-15 Anticipate speed—make the Latin sound fancier—softer T on your palate
- Emphasize stronger beats and let the rest flow

#9

- P. 50 m75-77 Think in terms of Shape—especially when jumping down the octaves.
- Octaves should sound like Short/long/short/short
- P.53 Notice the currents, follow the flow and sing lightly, even when forte or piano

- Practice with the recording!