

ALTO NOTES–4/1/24

#4 Plenty Road

- We come in p. 44 m.35 and sing through top of p.48 m.73
- Keep long notes vibrant throughout
- When you have 2 notes on one word, don't accent the 2nd note/syllable
- Stay pumped up and full of enthusiasm–go California!! Fresh fruits, we're going there!
- Cut-offs exactly as written
- P.45 m44 No breath after "nectarines"
- M 46 Breathe after "Down"
- M 49 An-gehl, as in hair-**gel**, not angul–
- P 46 m 52 "Head down" keep it short
- P 46 m57 Cloverdale, off on beat 4
- On the words "North and south," cut off early to pronounce TH
- P.56 don't sing m172-175, come back in on pick-up to m77 "Los Angeleeze"
- P.57 crescendo into Z–if you're a leader, don't come in early; if you're a lagger, don't be late
- Enter again m146–"Halfwits!" We should sound like horrible people!! And crisp articulation!
- P. 61: Altos on top line

People Again (goes before "Square Dance")

- Goes before square dance on p166
- Mostly sung by semi-chorus
- We sing m 132-134
- Score says "warbling" so we should have wide, uneven vibrato, like a poorly trained choir

#17 Square Dance

- P. 167– with more twang–hoedown!!
- p.168–"Git and Yur" instead of "Got and Your"
- P.171–sing the line with "dog" more like a tease to the tenors and basses
- P.172–more tender on the Aaahs
- P. 174–Cut m 81-82
- Cut p. 177 and top of 178

#19 Dios Te Salve

- P. 191- we sing only through m 57
- Pronounce the word "Dyos" one syllable, not Dee-yos

#21 The Day the Rain Began

- Enter p. 210 m 18
- P. 211 Molto Rit. at the 2/4 bar.
- P. 211 Eerie and mysterious, but not "thin"
- P.214 "was marked to die" with slight detachment

#22 Dead Moses

- Enter on p. 220–pyramid layering of sound. Do the *fp*, in addition to overall crescendo
- Overall, watch “s” placement–always put as late as possible unless instructed otherwise
- P.224, pronounce “thee”
- P.228–watch your stems; altos are stems down
- Paul will be making practice tracks for everyone–look for them on the members area