

Alto Notes

4/8/24

The theme of our last rehearsal before the Sitzprobe is to **WATCH TED!!** As Julie said, don't make him work as hard as he did last night. We have to be ready—look ahead for lyrics, watch for entrances, changes in tempo and cut-offs. The Happy Birthday effect—knowing our parts as easily as we know that song...

WATCH TED, practice your part, you can also watch the rehearsal recording

#1—

- More zzz on fizz, but softer overall
- Warm on the word “warm”
- We enJOYed
- Cut-offs on Kd—have an internal metronome and count!
- P.15 prepare for the page turn—the dust was thick as stew
- Emphasize Br in the word Breathe

Soft does not equal flat...

#4

- p. 26 Separation and 2 T's between the words **Next** and **time**
- p.50 m107-m113—we will SING this section

#7

- p.82 We sing “It's This Living World to worry for”
- p.84 Don't sing 1st Amen, DO sing the 2nd Amen

#11

- p.130 for now, we will sing only the last “forty dollars”
- p.131 Breathe after Promise

#12

- p.136–m49–WATCH for the tempo change; check the words, look up—mezzo-forte
- p.138 b to C natural—also the word “won't” in short

#16

- p. 157 m94 observe the ritard and no breath after “souls”
- p. 168—Use Git and Yur instead Get and Your

#19

- p. 191 one connected a before the word aurora (no s)...we should sound like nuns, Roll the r's and no diphthong on any A

#21

- p. 214 “Marked” is short. Watch Ted. This number is worth practicing!

#22

- Whole page is cut for the soloists but we still come in with the pyramid.
- p.220—make an obvious breath
- p.230 No breath before the last measure