

## Alto Notes

9/30/24

Lots of detailed notes today! Overall, please try to get out of the book as much as possible, especially for the opening number. #6 Patriotic Rally should be memorized Act, be expressive and think about the meaning of the words you're saying...it will help the articulation, phrasing and the audience will understand it better as well.

Ted also said that altos can sing the octave down in certain lines—use your judgment

- P. 13 m 17 Make the first two notes more impressive, operatic, and m18 is bouncy and happy—we LOVE to work—what joy it is to sing, make cheese etc!
- Connect the word—SING-ING—tripping thither, lighthearted
- P. 14 m44 Good K on shirk and crescendo!
- P. 15—m49—church-like sound, enjoy the rhythms, make **shirk** pop more so that you hear the rhyme with **work**
- “Choral society” should not be a triplet
- Breathe after choral society, a very quick breath
- P.17 sing first part down an octave
- Emphasize “ing” with lifting energy
- Tra-la-las are part of the lyrics, when we sing, things go well!
- P.19 Alto split into 3
- P.20 “We’re glad to know” rah rah cheer! Keep low notes short and softer
- P.24-m 177-sing the grace note
- P.26 making fun of “opera,” imitate Fletcher
- Make the word “citizens” faster when spoken
- P.27 Whistle this—what fun!
- P.28 Don’t forget to sing “Oh”
- P.29 move through the tempo
- P.66 More acting and expression!
- P.70—CUT middle of m57 and pick up at p.71 m79
- “Deh-gree” not degree
- P.74 sing an octave down
- P.86-87—think about the meaning of the words so that you know what to say
- P.88 stay on G
- p.88-89—Singing one time through; Text from the first verse, but then switch at m68 to the second verse lyrics

There were some harmonies added for altos; it was all recorded in the rehearsal video, but if you have questions, email me!