

Alto Notes
11/18/24

Not too many notes—the video tells all! Things are clear in the score, but sometimes it's complicated, so we generally rehearsed in small sections by voice part

Ted acknowledged that some of the material is heavy and difficult to sing about, but he appreciates that we are doing it because he thinks they are important stories, and we will get through it together.

You can also refer to the recordings sent in an eblast from Julie on 11/15.

Music Notes

P. 123—All women sing in unison

P.128-mezzo-piano—sopranos have the lead voice so listen to them

p.140- m148—breathe after “light” and put T

P.145 Ghostly tone, in background, *pp*—there is also dialogue going on

P.156 M 118 Observe the Ritardando—it's not clearly marked

P.162 Blind Blind—watch *mf*→accent→diminuendo→*pp* Cut off on 3

P.168 “want” should be short

p.171—Tunnel Vision—end on 3

P.176+--feel the pulse of the 8th notes

P. 188+ endure → “endyure”