

**Blind Injustice Soprano Notes**  
**November 25, 2024**

Check out the book *Blind Injustice* by Mark Godsey if you're interested in more detail on this project.

Email me ([debpoppe@gmail.com](mailto:debpoppe@gmail.com)) your headshot, and email and phone if you want them included in our Pictorial Directory. It's on the website.

Check out the recordings Julie included in her 11/15 eblast! Rehearsal tracks are also in course of preparation—keep checking member site for updates.

**Music Notes**

P 12-13, affect is “ghostly”, not ghastly

P 12, Bar 24, S2 write in the missing quarter rest at the end of the bar (beat 5)

P 13, Bar 40, S1 only. S2 rejoin on P 14, Bar 43

P 14, Bar 47, accent on “pro” as marked, no accent on “tor” (that’s what little smile means).

Gentle t on “tor.” Pronounce “tor” like the end of “computer”

P 15, Bar 54, check your note on down beat, and it’s only an eighth note.

P 22+, “getting” = “gettin”

P 22, Bar 27, Put final s sound of “justice” a half beat early

P 24, cross out first eighth note

P 24, Bar 34, but the b of “job” on the tied eighth note

P 26, cross out first eighth note

P 44+ sing with hushed sound. Pronounce second syllable of “victim” with short i

P 51, put the p of “clump” on the “and of 2.” Work hard to make it audible.