

BLIND INJUSTICE

BASS NOTES: 12/9/24

Baritones sit in a column next to the Tenors

GETTING THE JOB DONE

p. 26 m. 42 pronounce the Buh in “job” on 1 of the next measure

THE WONDERS OF FORENSICS

p. 42 m. 127 practice intervals

m. 128-29 “every time!” marcato (forcefully)

CLARENCE’S STORY

p. 50 m. 46 “face!” short

THE SHAME OF LORAIN

p. 84 m. 17 “them” short

EUGENE IS FREE

p. 102 m. 94 “have” hold full value