

**MASTERSVOICES, INC.**  
**FINANCIAL STATEMENTS**  
**YEARS ENDED JUNE 30, 2024 AND 2023**



CPAs | CONSULTANTS | WEALTH ADVISORS

[CLAconnect.com](https://CLAconnect.com)

**MASTERSVOICES, INC.  
TABLE OF CONTENTS  
YEARS ENDED JUNE 30, 2024 AND 2023**

<b>INDEPENDENT AUDITORS' REPORT</b>	<b>1</b>
<b>FINANCIAL STATEMENTS</b>	
<b>STATEMENTS OF FINANCIAL POSITION</b>	<b>3</b>
<b>STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS</b>	<b>4</b>
<b>STATEMENTS OF FUNCTIONAL EXPENSES</b>	<b>6</b>
<b>STATEMENTS OF CASH FLOWS</b>	<b>8</b>
<b>NOTES TO FINANCIAL STATEMENTS</b>	<b>9</b>



## INDEPENDENT AUDITORS' REPORT

Board of Directors  
MasterVoices, Inc.  
New York, New York

### **Report on the Audit of the Financial Statements**

#### ***Opinion***

We have audited the accompanying financial statements of MasterVoices, Inc. (Organization), a New York nonprofit corporation, which comprise the statements of financial position as of June 30, 2024 and 2023, and the related statements of activities and changes in net assets, functional expenses, and cash flows for the years then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Organization as of June 30, 2024 and 2023, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

#### ***Basis for Opinion***

We conducted our audit in accordance with auditing standards generally accepted in the United States of America (GAAS). Our responsibilities under those standards are further described in the Auditors' Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of the Organization and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

#### ***Responsibilities of Management for the Financial Statements***

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the Organization's ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

***Auditors' Responsibilities for the Audit of the Financial Statements***

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and, therefore, is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with (GAAS), we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the Organization's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.



**CliftonLarsonAllen LLP**

Livingston, New Jersey  
November 7, 2024

**MASTERSVOICES, INC.**  
**STATEMENTS OF FINANCIAL POSITION**  
**JUNE 30, 2024 AND 2023**

	2024	2023
<b>ASSETS</b>		
<b>CURRENT ASSETS</b>		
Cash	\$ 347,435	\$ 333,830
Promises to Give and Grants Receivable	181,620	173,700
Prepaid Expenses	2,011	140,470
Total Current Assets	531,066	648,000
<b>PROPERTY AND EQUIPMENT, NET</b>	2,377	4,495
<b>NONCURRENT ASSETS</b>		
Promises to Give, Net of Discount	72,405	13,318
Security Deposits	7,900	6,917
Operating Lease Right-of-Use-Assets	57,520	-
Total Noncurrent Assets	137,825	20,235
Total Assets	\$ 671,268	\$ 672,730
<b>LIABILITIES AND NET ASSETS</b>		
<b>CURRENT LIABILITIES</b>		
Accounts Payable and Accrued Expenses	\$ 105,277	\$ 68,668
Operating Lease Liability, Current Portion	45,720	-
Deferred Revenue	16,750	156,497
Total Current Liabilities	167,747	225,165
<b>NONCURRENT LIABILITIES</b>		
Operating Lease Liability, Net of Current Portion	11,800	-
Total Liabilities	179,547	225,165
<b>NET ASSETS</b>		
Without Donor Restrictions	319,316	400,247
With Donor Restrictions	172,405	47,318
Total Net Assets	491,721	447,565
Total Liabilities and Net Assets	\$ 671,268	\$ 672,730

See accompanying Notes to Financial Statements.

**MASTEROICES, INC.**  
**STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS**  
**YEAR ENDED JUNE 30, 2024**

	Without Donor Restrictions	With Donor Restrictions	Total
<b>SUPPORT AND REVENUE</b>			
Contributions, Net of Discount	\$ 875,978	\$ 159,087	\$ 1,035,065
Government Grants	40,000	-	40,000
Concert Ticket Sales	398,844	-	398,844
Hired Engagement Fees	38,195	-	38,195
Music Fees and Other Income	23,217	-	23,217
Subtotal	1,376,234	159,087	1,535,321
Special Events	609,100	-	609,100
Less: Cost of Direct Benefit to Donors	(294,394)	-	(294,394)
Total Special Events, Net	314,706	-	314,706
Subtotal	1,690,940	159,087	1,850,027
Net Assets Released from Restriction	34,000	(34,000)	-
Total Support and Revenue	1,724,940	125,087	1,850,027
<b>EXPENSES</b>			
Program Services	1,327,912	-	1,327,912
Supporting Services:			
Management and General	255,674	-	255,674
Fundraising	222,285	-	222,285
Total Supporting Services	477,959	-	477,959
Total Expenses	1,805,871	-	1,805,871
<b>CHANGES IN NET ASSETS</b>	(80,931)	125,087	44,156
Net Assets - Beginning of Year	400,247	47,318	447,565
<b>NET ASSETS - END OF YEAR</b>	\$ 319,316	\$ 172,405	\$ 491,721

See accompanying Notes to Financial Statements.

**MASTEROICES, INC.**  
**STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS**  
**YEAR ENDED JUNE 30, 2023**

	<u>Without Donor Restrictions</u>	<u>With Donor Restrictions</u>	<u>Total</u>
<b>SUPPORT AND REVENUE</b>			
Contributions, Net of Discount	\$ 768,176	\$ 27,863	\$ 796,039
Government Grants	167,199	-	167,199
Concert Ticket Sales	200,232	-	200,232
Concert Fees	89,500	-	89,500
Music Fees and Other Income	11,307	-	11,307
Subtotal	<u>1,236,414</u>	<u>27,863</u>	<u>1,264,277</u>
Special Events	516,140	-	516,140
Less: Cost of Direct Benefit to Donors	<u>(203,921)</u>	<u>-</u>	<u>(203,921)</u>
Total Special Events, Net	<u>312,219</u>	<u>-</u>	<u>312,219</u>
Subtotal	1,548,633	27,863	1,576,496
Net Assets Released from Restriction	<u>101,150</u>	<u>(101,150)</u>	<u>-</u>
Total Support and Revenue	1,649,783	(73,287)	1,576,496
<b>EXPENSES</b>			
Program Services	1,130,973	-	1,130,973
Supporting Services:			
Management and General	245,625	-	245,625
Fundraising	<u>248,034</u>	<u>-</u>	<u>248,034</u>
Total Supporting Services	<u>493,659</u>	<u>-</u>	<u>493,659</u>
Total Expenses	<u>1,624,632</u>	<u>-</u>	<u>1,624,632</u>
<b>CHANGES IN NET ASSETS</b>	25,151	(73,287)	(48,136)
Net Assets - Beginning of Year	<u>375,096</u>	<u>120,605</u>	<u>495,701</u>
<b>NET ASSETS - END OF YEAR</b>	<u>\$ 400,247</u>	<u>\$ 47,318</u>	<u>\$ 447,565</u>

See accompanying Notes to Financial Statements.

**MASTEROICES, INC.**  
**STATEMENT OF FUNCTIONAL EXPENSES**  
**YEAR ENDED JUNE 30, 2024**

	Support Services				Total Program and Support Services
	Program Services	Management and General	Fundraising	Total Support Services	
Salaries	\$ 303,002	\$ 142,918	\$ 90,475	\$ 233,393	\$ 536,395
Employee Benefits	62,756	29,600	18,738	48,338	111,094
Payroll Taxes	22,939	10,820	6,849	17,669	40,608
Total Salaries and Related Expenses	388,697	183,338	116,062	299,400	688,097
Bad Debts	-	-	6,000	6,000	6,000
Concert Advertising	58,028	-	-	-	58,028
Concert Expenses	83,088	-	-	-	83,088
Concert Hall	47,050	-	-	-	47,050
Concert Hall Labor	158,524	-	-	-	158,524
Consultant Expense	50,000	-	16,676	16,676	66,676
Credit card fees	4,671	-	12,650	12,650	17,321
Dancer Fees	11,480	-	-	-	11,480
Depreciation	1,197	564	357	921	2,118
Design Fees	29,500	-	-	-	29,500
Donor Cultivation	-	-	24,476	24,476	24,476
Dues and Subscriptions	2,580	-	-	-	2,580
Education	24,682	-	-	-	24,682
Equipment Rental	45,586	-	-	-	45,586
Indirect Costs of Special Events	-	-	31,279	31,279	31,279
Insurance	12,579	-	-	-	12,579
Marketing and Promotion	28,014	-	-	-	28,014
Occupancy	28,310	13,353	8,453	21,806	50,116
Office Expense	21,207	10,003	6,332	16,335	37,542
Orchestra	160,656	-	-	-	160,656
Professional Fees	-	48,416	-	48,416	48,416
Rehearsal Expense	39,040	-	-	-	39,040
Soloist Expense	132,523	-	-	-	132,523
Video Production	500	-	-	-	500
Total Functional Expenses	<u>\$ 1,327,912</u>	<u>\$ 255,674</u>	<u>\$ 222,285</u>	<u>\$ 477,959</u>	<u>\$ 1,805,871</u>

See accompanying Notes to Financial Statements.



**MASTEROICES, INC.**  
**STATEMENT OF FUNCTIONAL EXPENSES**  
**YEAR ENDED JUNE 30, 2023**

	Support Services			Total Support Services	Total Program and Support Services
	Program Services	Management and General	Fundraising		
Salaries	\$ 289,762	\$ 140,646	\$ 120,001	\$ 260,647	\$ 550,409
Employee Benefits	45,884	22,272	19,002	41,274	87,158
Payroll Taxes	21,491	10,431	8,900	19,331	40,822
Total Salaries and Related Expenses	357,137	173,349	147,903	321,252	678,389
Commissions	2,500	-	-	-	2,500
Concert Advertising	51,451	-	-	-	51,451
Concert Hall	34,215	-	-	-	34,215
Concert Hall Labor	106,377	-	-	-	106,377
Consultant Expense	47,500	-	30,587	30,587	78,087
Concert Expenses	70,853	-	-	-	70,853
Credit card fees	6,391	-	13,181	13,181	19,572
Depreciation	1,068	519	443	962	2,030
Dancer Fees	13,300	-	-	-	13,300
Donor Cultivation	-	-	26,108	26,108	26,108
Dues and Subscriptions	2,330	-	-	-	2,330
Education	12,710	-	-	-	12,710
Indirect Costs of Special Events	-	-	11,246	11,246	11,246
Insurance	11,194	-	-	-	11,194
Lighting and Costumes	45,649	-	-	-	45,649
Marketing and Promotion	14,150	-	-	-	14,150
Occupancy	23,807	11,556	9,860	21,416	45,223
Office Expense	20,078	9,746	8,315	18,061	38,139
Orchestra	139,586	-	-	-	139,586
Professional Fees	-	49,996	-	49,996	49,996
Recruitment	945	459	391	850	1,795
Rehearsal Expense	35,337	-	-	-	35,337
Soloist Expense	129,145	-	-	-	129,145
Video Production	5,250	-	-	-	5,250
Total Functional Expenses	\$ 1,130,973	\$ 245,625	\$ 248,034	\$ 493,659	\$ 1,624,632

See accompanying Notes to Financial Statements.

**MASTERSVOICES, INC.**  
**STATEMENTS OF CASH FLOWS**  
**YEARS ENDED JUNE 30, 2024 AND 2023**

	2024	2023
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>		
Changes in Net Assets	\$ 44,156	\$ (48,136)
Adjustments to Reconcile Changes in Net Assets to Net Cash Provided (Used) by Operating Activities		
Depreciation	2,118	2,030
Discount on Promise to Give	10,913	137
Amortization of Right of Use Asset	32,789	-
Bad Debt	6,000	-
Changes in Certain Assets and Liabilities:		
Promises to Give and Grants Receivable	(83,920)	(16,360)
Prepaid Expenses	138,459	(21,633)
Security Deposits	(983)	-
Accounts Payable and Accrued Expenses	36,609	(35,302)
Accrued Payroll and Related Liabilities	-	(10,710)
Deferred Revenue	(139,747)	(12,464)
Operating Lease Liability	(32,789)	-
Net Cash Provided (Used) by Operating Activities	13,605	(142,438)
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>		
Purchase of Property and Equipment	-	(750)
<b>NET INCREASE (DECREASE) IN CASH</b>	13,605	(143,188)
Cash - Beginning of Year	333,830	477,018
<b>CASH - END OF YEAR</b>	\$ 347,435	\$ 333,830
<b>SUPPLEMENTAL DISCLOSURE OF NONCASH INVESTING AND FINANCING ACTIVITIES</b>		
Right-of-Use Assets Obtained in Exchange for New Operating Lease Liabilities	\$ 90,309	\$ -

See accompanying Notes to Financial Statements.

**MASTERSVOICES, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JUNE 30, 2024 AND 2023**

**NOTE 1 NATURE OF ORGANIZATION**

The mission of MasterVoices, Inc. (Organization) is to spark greater human connection through singing, with performances that reflect the world around us and reimagine what the choral experience can be. Founded by Robert Shaw in 1941 as The Collegiate Chorale, the Organization has a proud history of making music that makes a difference. As one of the nation's first interfaith and interracial choirs, its early decades included performances at the opening of the United Nations and recordings under the batons of Leonard Bernstein and Arturo Toscanini. In more recent decades the Chorus has been invited to perform at the Verbier and Salzburg festivals, and hired to perform with the New York Philharmonic, American Lyric Theater, and the Israel Philharmonic, among many others. In 2015, the Organization changed its name to MasterVoices, Inc., which better reflects its more contemporary and inclusive vision.

MasterVoices' unique concerts bring together professional soloists, designers, and directors – from the worlds of theater, opera, fine art, and fashion – with its historic volunteer chorus of 100+ everyday New Yorkers from all walks of life and backgrounds. The Organization's flagship outreach and mentorship program, Side By Side, further enriches the Chorus with dozens of students who come from lower-income high schools across New York City to rehearse and perform onstage with A-list soloists in venues like Carnegie Hall and City Center. For many, it is a life-changing experience.

Under the artistic direction of Tony Award-winning conductor Ted Sperling since 2013, audiences have expanded and diversified. A typical season features new takes on traditional repertoire, forgotten gems from opera and musical theater, and new choral commissions. Since 2018 over 50% of the Organization's soloists and collaborators have been artists of color and it has presented inclusively themed concerts at venues ranging from the Great Hall at Cooper Union to free outdoor concerts at River to River and Waterline Square Park. During the pandemic, Mr. Sperling conceived and led the Organization in *Myths and Hymns*, a 4-part digital concert featuring over 250 artists from opera, theater, film, illustration, and gaming, which garnered national Drama League and NY Emmy nominations and has attracted over 90,000 views.

**NOTE 2 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

**Basis of Accounting**

The financial statements of the Organization have been prepared on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America.

**Financial Statement Presentation**

Net assets and revenues, expenses, gains and losses are classified based on the existence or absence of donor-imposed restrictions. Accordingly, net assets of the Organization and changes therein are classified and reported as follows:

*Net Assets Without Donor Restrictions* – Net assets not subject to donor-imposed stipulations.

**MASTEROICES, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JUNE 30, 2024 AND 2023**

**NOTE 2 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)**

**Financial Statement Presentation (Continued)**

Net assets subject to donor-imposed stipulations are contributions subject to restrictions that may or will be met, either by actions of the Organization and/or the passage of time. When a restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, net assets with donor restrictions are reclassified to net assets without donor restrictions and are reported in the statements of activities and changes in net assets as net assets released from restrictions. Contributions with restrictions that are met in the same reporting period as they are received are reported as support without donor restrictions.

**Property and Equipment**

Property and equipment acquired are considered to be owned by the Organization and are recorded at cost. Depreciation is computed using the straight-line method over a five-year life. When assets are retired or otherwise disposed of, the cost and accumulated depreciation are removed from the accounts, and any resulting gain or loss is reflected in the change in net assets for the period. Expenditures for repairs and maintenance that do not extend the useful lives of the related assets are expensed as incurred.

**Contributions and Promises to Give**

Contributions are recognized as revenue when they are received or unconditionally pledged. Conditional contributions and grants are not recognized until conditions are substantially met or explicitly waived by the donor or grantor. Unconditional promises to give due in subsequent years are reported at the present value of their net realizable value, using risk-free interest rates applicable to the years in which the monies from the promises are to be received. The Organization uses the allowance method to determine uncollectible promises to give. The allowance is based on management's analysis of the specific promise made. As of June 30, 2024 and 2023, there was no allowance for uncollectible promises. As of June 30, 2024 and 2023, the Organization had no conditional promises to give.

All contributions are available for use unless specifically restricted by the donor.

**Government Grants**

The Organization's policy is to record the proceeds from government grants as conditional grants through refundable advances. Once the conditions of release have been substantially met or explicitly waived, the Organization will recognize the grant revenue.

**Concert Revenue**

The Organization derives revenue from concert tickets sales and contracted performances. Revenues are recognized when the Organization's performance obligations are satisfied in an amount that reflects the consideration the Organization expects to be entitled to in exchange for the services.

**MASTERSVOICES, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JUNE 30, 2024 AND 2023**

**NOTE 2 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)**

**Concert Revenue (Continued)**

Performance obligations are satisfied, and revenues are recognized at a point in time on the date of the concert or performance. Payments from ticket sales or contracted performances are recorded as deferred revenue until the Organization's performance obligations are satisfied. Deferred revenue related to concerts as of June 30, 2024 totaled \$16,750. There was no deferred revenue related to concerts as of June 30, 2023 and 2022. At June 30, 2023 and 2022, deferred revenue totaling \$156,497 and 168,961, respectively, consisted of payments received from patrons for patron tours to take place during the following fiscal year.

There are no significant financing components or variable consideration.

**Contributed Services and Materials**

Amounts are recognized in the financial statements for voluntary donations of services when those services create or enhance nonfinancial assets or require specialized skills provided by individuals possessing those skills and which would typically be purchased if not provided by donation. There were no contributed services for the years ended June 30, 2024 and 2023.

Additionally, the Organization regularly receives services from volunteers who are not acting in a professional capacity. The volunteer services provided do not meet the criteria for financial statement recognition and, accordingly, are not included in the financial statements.

Donated property and goods are recorded as contributions at their estimated fair value on the date of donation. During the years ended June 30, 2024 and 2023, there was no donated property or goods.

**Advertising**

Advertising costs are expensed in the year in which they are incurred. Advertising expense during the years ended June 30, 2024 and 2023, was approximately \$58,000 and \$51,000, respectively.

**Income Taxes**

The Organization is a nonprofit organization that is exempt from income taxes under Section 501(c)(3) of the Internal Revenue Code (IRC) and, accordingly, is not liable for federal and state income taxes.

The Organization follows standards that provide clarification on accounting for uncertainty in income taxes recognized in the Organization's financial statements. The guidance prescribes a recognition threshold and measurement attribute for the recognition and measurement of a tax position taken, or expected to be taken, in a tax return, and also provides guidance on derecognition, classification, interest and penalties, disclosure and transition. The Organization's policy is to recognize interest and penalties on unrecognized tax benefits in income tax expense. No interest and penalties were recorded during the years ended June 30, 2024 and 2023. At June 30, 2024 and 2023, there were no significant income tax uncertainties.

**MASTERSVOICES, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JUNE 30, 2024 AND 2023**

**NOTE 2 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)**

**Use of Estimates**

In preparing financial statements in conformity with accounting principles generally accepted in the United States of America, management is required to make estimates and assumptions that affect the reported amounts of assets and liabilities and the disclosure of contingent assets and liabilities at the date of the financial statements, and revenues and expenses during the reporting period. Actual results could differ from those estimates.

**Subsequent Events**

The Organization has evaluated events subsequent to the statement of financial position date as of June 30, 2024, through November 7, 2024, the date that the financial statements were available to be issued. No material events during this period requiring adjustment to or disclosure in the financial statements were identified.

**NOTE 3 PROMISES TO GIVE AND GRANTS RECEIVABLE**

Promises to give and grants receivable are as follows:

	2024	2023
Gross Promises to Give and Grants Receivable	\$ 265,620	\$ 187,700
Less: Unamortized Discount	(11,595)	(682)
Promises to Give and Grants Receivable, Net	<u>\$ 254,025</u>	<u>\$ 187,018</u>
Amount Due in:		
Less than One Year	\$ 181,620	\$ 173,700
One to Five Years	84,000	14,000
Total Promises to Give and Grants Receivable	<u>\$ 265,620</u>	<u>\$ 187,700</u>

Promises to give have been discounted using treasury yield curve rates in the year the pledge was made. The discount rates ranged from 4.33% to 4.71%.

**NOTE 4 PROPERTY AND EQUIPMENT**

Property and equipment consist of the following:

	2024	2023
Office Equipment	\$ 28,733	\$ 28,733
Website	23,101	23,101
Property and Equipment	51,834	51,834
Less: Accumulated Depreciation	(49,457)	(47,339)
Property and Equipment, Net	<u>\$ 2,377</u>	<u>\$ 4,495</u>

**MASTERSVOICES, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JUNE 30, 2024 AND 2023**

**NOTE 5 LEASES**

The Organization leases its administrative office space under a long-term, noncancelable lease agreement expiring in 2025.

The following table provides quantitative information concerning the Organization's lease as of June 30, 2024:

	2024
Lease Costs:	
Operating Lease Costs	\$ 35,550
Other Information:	
Cash Paid for Amounts Included in the Measurement of Lease Liabilities:	
Operating Cash Flows from Operating Leases	\$ 35,550
Right-of-Use Assets Obtained in Exchange for Weighted-Average Remaining Lease Term - Operating Leases	1.3 Years
Weighted-Average Discount Rate - Operating Leases	5.12%

The Organization classifies the total discounted lease payments that are due in the next 12 months as current. A maturity analysis of annual undiscounted cash flows for operating lease liabilities as of June 30, 2024 is as follows:

Year Ending June 30,	Amount
2025	\$ 47,400
2026	11,850
Total Undiscounted Cash Flows	59,250
Less: Present Value Discount	(1,730)
Total Lease Liabilities	\$ 57,520

The Organization did not have any long-term leases as of June 30, 2023.

**NOTE 6 FUNCTIONAL EXPENSES**

The financial statements report certain categories of expenses that are attributed to more than one program or supporting function. Therefore, expenses require allocation on a reasonable basis that is consistently applied. The expenses that are allocated include salaries, employee benefits, payroll taxes, depreciation, occupancy, and office expenses, which are allocated based on studies of employee time and effort.

**MASTEROICES, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JUNE 30, 2024 AND 2023**

**NOTE 7 NET ASSETS WITH DONOR RESTRICTIONS**

Net assets with donor restrictions are available as follows:

	2024	2023
Time Restrictions	\$ 172,405	\$ 47,318

Net assets were released from donor restrictions as follows:

	2024	2023
Time Restrictions	\$ 34,000	\$ 101,150

**NOTE 8 CONCENTRATIONS OF RISK**

**Cash**

The Organization maintains its cash in an account with a federally insured institution. At times, the balance of this account may be in excess of federally insured limits.

**Promises to Give and Grants Receivable**

The Organization had two donors that represent 75% of total promises to give and grants receivable as of June 30, 2024. The Organization had two donors that represented 59% of total promises to give and grants receivable as of June 30, 2023.

**NOTE 9 LIQUIDITY AND AVAILABILITY**

The following represents the Organization's financial assets reduced by amounts not available for general use within one year of the most recent statement of financial position date because of contractual or donor-imposed restrictions or internal designations that will not be met within one year.

	2024	2023
Financial Assets:		
Cash	\$ 347,435	\$ 333,830
Promises to Give and Grants Receivable	181,620	173,700
Total Financial Assets	529,055	507,530
Less Amounts Not Available to be Used		
Within One Year:		
Net Assets with Donor Restrictions	(172,405)	(47,318)
Add: Net Assets with Time Restrictions to be Met		
Within One Year	73,000	34,000
Subtotal	(99,405)	(13,318)
Financial Assets Available to Meet General		
Expenditures Over the Next 12 Months	\$ 429,650	\$ 494,212

The Organization has a policy to structure its financial assets to be available as its general expenditures, liabilities, and other obligations come due.





CLA (CliftonLarsonAllen LLP) is a network member of CLA Global. See [CLAGlobal.com/disclaimer](http://CLAGlobal.com/disclaimer). Investment advisory services are offered through CliftonLarsonAllen Wealth Advisors, LLC, an SEC-registered investment advisor.