

Sweet Smell of Success

Sept. 15, 2025

****IMPORTANT:** This score must be memorized for the concerts in November!

General note: Hold notes to full value unless otherwise instructed

****NOTE: it is likely that “Rumor” and “The Column” will be reworked**

I Rumor

*All start at m 9 and sing through (strike the “Chorine” labels; all chorus will sing)

p. 3, m.33 Harmony Baritones on E, Basses on low F# on “Oo” then to melody

m. 37 Harmony Baritones on F-natural, Basses on low G-natural on “Oo” then to melody

p. 4 , m. 57-64 Probably cut

I The Column

p. 13, m. 179 last note on “works” short. (Cross out quarter note in m 180)

p. 18, m. 252 watch rhythm throughout

p. 18, m. 252 and m 256 and m 260: Harmony Baritones on D then C#; Basses on melody, with S1 and T1, but in the baritone octave (A then G#)

p. 24, m. 303 sing the C for now

3. Welcome To The Night

p. 3, m. 24 & ff practice intervals C, low e flat, high e flat

p. 5, m. 52 the note is 2 beats, don’t hold longer.

p. 15, m 196 *sotto voce*

7. What If

p. 15, mm. 178-184 Harmony on “careful” and “Sidney” sing C, B-flat