

Sweet Smell of Success (SSoS) Soprano Notes
September 15, 2025

Welcome back ladies! No rehearsal next week (9/22).

SSoS tix are going fast, so buy soon to get good ones. Reminder we are each asked to sell/buy 6 tix.

General notes from Ted

- We will be aiming to start rehearsals on time.
- The room is crazy live, and there are a lot of us—try to keep pre-rehearsal convos as quiet as you can.
- SSoS will be **memorized!** We the chorus won't be our usual monolithic fungus; each "box" of singers will be a little vignette, e.g. café-goers, card-players, breakfast-eaters, etc. Big band on stage. Deadlines for memorization forthcoming.

Music Notes

The music will be changing from what was distributed, so be flexible! Ted and the creative team are creating a new version, drawing on the best of the pre-broadway and Broadway versions.

Rumor

- As is said above, this will change.
- Dotted rhythms indicate "swing."
- WATCH CUT-OFFS!
- P 1 is breathy and whispery
- P 3, bars 33 and 37, first note, S2 sing a harmony note. (C natural and C# respectively). SWELL.
- P 4, Chorus section ends after bar 56.

The Column

- P 12, "PA" is tenors and basses (press agents)
- P 18, Bar 252, notes are split S1, S2, A (top to bottom)

Welcome to the Night

- P 3, Bar 40+ might have harmony (we tried a pedal tone with S1 on G and S2 on Eb, singing the same words and rhythms as the melody, which the men would sing. But this wasn't finalized.)
- P 4, bar 32, lyrics are "sniffing at the bait"