

Alto Notes

October 20, 2025

General Notes:

- Keep memorizing! Only a few weeks until SSoS!
- Lots of detailed work this week. Refer to the video for extra practice:)
- Listen to the track "Break it Up" we will be doing it next week!
- Ted shared that he was inspired by the 61 singers who auditioned for chamber chorus spots. It was wonderful to see everyone's creativity and talent, and decisions will be made soon. He can't choose everyone, but if you submitted, he said there will be other chances and he doesn't want anyone to take it personally if they're not chosen.

Rumor/Column

P 7-8

- "New Page 5 for chorus" should be inserted after P 4 of The Rumor.
- M101 Attack on shoulder chords—oohwah! Swell without a break on "Once" and "Watch"
- M102- practice the jump to "it"

New P 8

- Old P 8, replace the "blow by blows" on bars 118-120 with one low "blow by blow."
- Old P 8, reminder that Bar 110 is Alto/Tenor only.
- We will be getting some new pages, but dialogue and music only.
- P 10, cut from Bar 138a to P 11, Bar 152

P 12-14

- Full chorus down an octave.
- Good cuts off on "need" and "read"

P 16

- M 223, JJ's line "No hatchet ever got buried deep enough" goes right into P 18, m 251.

P.18

- No first measure—go right into m251

Welcome to the Night

P. 3

- Altos come in on 22
- M 30 Alto 1—Eb, Alto 2 on Eb

P.7

- Bottom of page 76-m79. Altos start on Group 1, but say 2x "Come on Inside" sustaining through m77. Basically, we say it with down beats on Group 1 and Group 3—Come on In—side, Come on In—side

P.8

- M88 on..Alto 1 All G—then descend by phrase, to F then Eb
- Have to double check my notes(!) but Alto 2 starts on Eb I believe, same descending sequence by phrase.

P. 15

- Replaces “Now you’ve” with “Sidney’s”
- Lower octave for the first two bars on each stanza
- Higher octave for the last two bars on each stanza

What If—Starts on page 4

P. 9

- Driving rhythm, listen to the accompaniment

P. 14

- M166-167 Harmony All Altos on G
- M168-169 Alto 1 goes to A, Alto 2 stay on G

P. 15

- M170 Harmony— A Bb A Bb—down a third from melody
- On “Careful”—attack each one afresh—hyperventilate

DIRT

P.2

- Keep Pick-up
- M15 A#

P. 3

- M 33—“Ain’t” is **long**, “Sport” is **short**, **don’t emphasize the T at the end**

P.5

- Splat—T is at end of beat 4
- Pay attention

P. 6

- M 74 Dallas—cut off on beat 3
- M75 White—very short, with a punch

P.7

- M90 A#
- M84–87all on B, except for “already”— when we’re in unison
- Sing “dead” more ugly, then “don’t you know” as an aside.

P.8

- Sustain top of page for TWO bars, on the word “Fall”

P. 14

- M171-173 lower line, cross off the tie
- M174 Alto 1 on A, Alto 2 on E
- M176 short!

P. 15

- M187 Altos on B
- M189 “be” cut off on beat 3!
- M196 Cut the “yeah” at the end