

Sweet Smell of Success

Alto Notes

October 27, 2025

General

- Number of the song corresponds to where it belongs
- Holiday party on 12/8! Half rehearsal/half holiday party
- Ticket sales are going well, but keep promoting! Let us know if you need any help with the website or knowing how to report your tickets through the members area
- Thanks to the help of the amazing Helen Shin, tenor section leader, I will be creating an Alto Cheat-sheet of the lyrics. I know some of you have already started doing that. I hope to have it by next week! Will be helpful for memorization–thank you, Helen!

Music Notes

#2 Voodoo (only 1 page)

- “Falcone” rhymes with Baloney
- m30 –we do NOT sing–there is dialogue
- M31 emphasize “Dishin”
- M36–off on 4, and pronounce “m” on “time”

#10 Act 1 Finale

- M37- we begin on E. Find your pitch by listening to piano, which is playing Dm vamp
- M41-43 we sing, surrounded by dialogue
- M61-64 Altos sing “Think Sid-ney” C/Bb– F–
- M65–67 Sing unison, an octave down
- M69–sing the C and Bb on Sidney, Sidney, 2x
- M71 is CUT, (the 3rd Sidney)

Break it Up

- The cue is on p3–”Clear it Up” which leads into “Break it Up”
- m48 Altos are now on the note B, the lowest line (different from the week before, when Ted taught us by ear). Keep in mind, maybe this will change back if he wants to switch the balance of the harmonies etc.
- m56-62 –less r on “part” and “heart” Not too sweet
- m125-sing lower octave and use good diction!
- P.14–sing the middle note, Alto 1 is on Bb
- P. 21–m275 Watch the cut-offs
- P. 21–m278 watch the quick rhythm on “Sidney”
- P.23 m311-we sing B
- P.24 m319 Choose your octave
- P.24 m323 Sidney only–don’t sing!
- P.25 Watch the meter change and the triplet on “payment” is due–G# to A
- P 26 m345-346 watch cut-off on 4

- P.26 m346a–346h is cut!
- P.27 m354 On “Suc-cess,” Altos sing D natural—>Bb
- P.28 m365 on Rumor, we sing B→ A# then m372
- Bottom line is cut
- P.29 m377 talking
- P.30 find A pitch from the vamp before...
- P.31 “Cue” is short!
- P.32 m411, 415, 421, “shove, love, due”—sustain and then cut off.

18a. Finale, Part One

- P.2 Better better be careful—spooky, hollow on the last syllable, mind the cut off!
- Listen for dialogue cues on page 2

19c, Finale, Part 3

- P.2 m14—we sing
- P.2 m20 Do the “shoulder chord” lower harmony, same as other times
- P.3 m27 Crescendo on soul
- P.4 m42-m43 short on the word “in” (cross off tied note) Sing in lower octave!
- P.4 m49-m50 on “ALL” Alto1 on D, Alto 2 on B
- P.5 m52-m53: Both A1 and A2 sing Falco, Falco in LOWER octave
- P.5 m54-m55: A1 sings the HIGHER octave, A2 sings E#--->F
- P.6 m82 Whisper Falco 3x—entire chorus