

Alto Notes  
October 6, 2025

GENERAL NOTES:

- No rehearsal next week (10/13)
- Overall, remember that this is a show-noir. Work on a more “adult” sound.
- Ted’s concept direction wise: we are all doing different things in the city in the boxes, but we’re all tuned into the gossip. Not official, but he will essentially need to cast each box.
- MV will need a photo of everyone, just for internal use. It’s not a requirement to join the directory.
- Boxes will be in mixed parts for the performance depending on each “scene” in the box.
- Some ideas of what we might be doing: night club, going to the opera, playing cards, family dinner, baseball fans, secretaries, switchboard operators, watching TV...to feel like we’re representing all of NYC.

HOMEWORK:

- Memorize!
- Listen to WHAT IF and get familiar
- Listen ahead to DIRT

RUMOR:

Pg. 1

- Tell a story!
- 4 bars of the intro may be cut, TBD.

Pg. 2-3

- M. 27: pay attention to “playin’,” just a half step
- Work on interval from m. 29 “games” to m. 33 “oo”
- M. 33: Alto 1s sing G#. Alto 2s sing E.
  - Attack the “oo,” then swell.
  - There should be a lift/audible break between “oo” and “its.” Glottal on “its” if needed.
- Fuller vowels throughout, not pinched.
- M. 37: “oo” swell, connected into “what” in m. 38. “What” is short and attacked.
- M. 41: women sing piano
- M. 47: stronger, rounder O on “blow” (every time “blow” is said). Decrescendo after singing “blow by.” Don’t be late on the “bys,” think of it as two 8<sup>th</sup> notes, not syncopated.

Pg. 4

- M. 53: start this more softly and sultry, then build through the line

Pg. 8

- M. 110: Altos and Basses sing at m. 110 and hold through m. 111 (don’t repeat “JJ”).
- M. 113 is now UNISON. P of “gossip” on beat 4.
- M. 117: Altos sing G, F#

Pg. 9

- M. 121: off on beat 4

Pg. 10

- We will likely be getting a new page, but words change to “someone started a rumor, rumor”

Pg. 11-12

- M. 165: Altos sing G#, A. Short and quick.
- M. 169: ALL sing, down the octave, through pg. 13. De-emphasize 16<sup>th</sup> notes – cross them out if that helps.

Pg. 17

- Was originally going to be chamber chorus, may be full chorus, or may be cut entirely
- If we are singing it, bottom note on m. 234
- Might cut from pg. 16 directly to pg. 18 “and the presses are rollin”

Pg. 18

- M. 252: Alto 1s sing D. Alto 2s sing A, G#. Round O on “rollin”
- M. 263: quick cutoff
- Stay on top of entrances in this section

Pg. 22-25

- We were given new pages with the correct lyrics (slightly different than what we wrote in last week)
- Altos singing the second system starting at m. 278
- Down the octave: m. 278-279, 282, 287-288
- M. 291: jump down to third system to sing “JJ” in printed octave
- M. 294: pay attention, no “by” at the end. Accent on each “blow.”
- M. 297: build throughout the line
- M. 300: Altos sing B flat on “by”
- M. 303: Alto 1s sing D, Alto 2s sing C

#### WELCOME TO THE NIGHT

- Work on the octave pattern in the melody
- Overall sharp and precise

Pg. 3-4

- M 24: open vowel on “to.” More “toh”
- M 32: “sniffin” is just a half step
- M 34: “flirtin” IS a whole step

Pg. 8-9

- M. 88: same harmony as last week

Pg. 15

- M. 198c: “Sidney’s lookin’ slick” instead of “now you’re lookin’ slick”

#### #4a. WELCOME TO THE NIGHT REPRISE is CUT

### WHAT IF

- Starts on pg. 4
- M. 44: short cutoff
- M. 47: different rhythm than we're used to
- M. 178: harmony in thirds