Sweet Smell of Success

Bass Notes

September 29, 2025

I Rumor

p. 1		All sing
p. 2	m. 21-24	Women
	m. 25-26	Men
	m. 27-28	All
	m. 29	“games” sound the “s”
p. 3	m. 37	“oo” sound opens up into Wuh in “What” with slight crescendo
	m. 38	short, slight accent on “what”
	m. 39	short, slight accent on “did”
	m. 40	crescendo as in accompaniment
	m. 41-42	Women
	m. 43-44	Men
	m. 45-46	All
	m. 47-48	Staggered entrance starting with Sopr. Basses take last “Blow by”
		B1: sing in the upper octave
		B2: sing in the lower octave
p. 4	m. 49	Continue split octaves for “blow” (B1 up and B2 down)
	m. 53-54	Women
	m. 55	Altos, Tenors only
	m. 56	Sopr. & Basses “rumor”

This will tentatively be followed by dialogue

I The Column

p. 8	m. 113	Crescendo on “gossip” Harmony pitches on “Gossip”:
		Bari. B flat, B flat; Basses B-flat, A natural
		be aware of the “p” in gossip
	m. 117	Harmony pitches on “Gossip”:
		Bari. B flat, B flat; Basses B-flat, A natural
		be aware of the “p” in gossip
p. 9	m. 121	off on 4
p. 10		MAY BE CUT

p. 11	m. 165	"J. J." Harmony. A#-B and short (in the upper octave)
p. 12	m. 169 -170	All men sing
p. 12	m. 173-174	All men sing
p. 14	m. 195	Same note B-flat
p. 18	mm. 252-53, 256-27, 260-61	Reminder on harmonies
		Baritones: D, C#
		Basses: A, G# (melody)
p. 17		May be done by chamber chorus
p. 20		Cut
p. 22	m. 278 -289	New text: "Someone started a rumor, about me, about you
		"Such a terrible, J. J."
		"We've been slamm'in it out there, Really lett'in it go.
p. 23	Top system	Tenors take middle stave, Basses Bottom
	m. 292a	Text: "Out there" not "J. J."
	m. 293-96	Text: Repeat "Blow by, Blow by...."
	m. 297-300	Continue "Blow by" on whole notes
	m. 300	Basses and Baritones sing B flat
p. 24	m. 303-308	Text: "Blow" Harmony: Basses take the C; Baritones take the D

3 Welcome To The Night

p. 2	m. 18	Observe the *sotto voce*
p. 3	m. 24 & ff.	Bring out the low note in the phrase throughout
p. 4	m. 44	"shark" not sharks
p. 5	m. 52	Hold "mark" for 2 beats only
p. 8	m. 88	Harmony: Bari on C-C-C-B natural-C; Basses on A-A-A-G#-A
p. 8	m. 89	Harmony: Bari all on C; Basses all on A
p. 9	m. 92	Harmony: Bari on C-C-C-B natural-C; Basses on A-A-A-G#-A
	m. 94-95	Harmony: Bari all on C; Basses all on A
	m. 96-97	Harmony: Bari on B-flat; Basses on A-flat
	m. 98-99f	Harmony: Bari on A-flat; Basses on G-flat
	m. 99	Unison "to-night"