

Sweet Smell of Success (SSoS) Soprano Notes
October 27, 2025

General notes

- We will have a holiday party the second half of the 12/8 rehearsal. Stay tuned for more info as to what to bring.
- We mostly worked on new music this week. Insert pages according to the order of the numbers next to the song title.

Music Notes

2. Voodoo Club

- “Falcone” rhymes with baloney.
- Note that Bar 30 contains dialogue, uttered by people other than us.
- Bar 36—watch the cutoff.
- Careful with diction, especially on the word “dishin”

10. Act 1 Finale

- We start singing on P 3
- P 7, Bar 71 is CUT
- This segues right to #11 (no intermission)
- On Bars 39 and 43, shorten the half note.

11. Break it Up

- Dialogue cues on P 3 (“clear it up, clear it up, break it up.”)
- P 4 (and most other) triads are a 3 part split, with S1 on top and S2 on middle.
- On Bar 56+, don’t sound too sweet.
- Bar 125+ is in octaves. Most S2s should probably sing in the lower octave. S1 don’t worry about diction.
- Bar 128 is full chorus
- P 21, watch cutoffs
- Note that P 24, Bar 323 is Sydney only.
- On Bar 329, make sure the A is in tune.
- On bottom of P 25, affect is “snarky.”
- On PP 26-27, bars 346a-346h are CUT
- Bar 355 has harmony but we all sing the top F natural.
- P 28, Bar 365+ has harmony but all sops on melody (top)
- P 31, Bar 397, “cue” is short!
- Review this as soon as possible so it sticks.

18A. Finale Part 1

- Bar 29, the u vowel on “careful” should be hollow and spooky. This whole page may be whispered in some fashion.
- Look at the dialogue cues on P 2 and be prepared to listen for them.

19C. Finale Part 3

- P 2, Bar 20 and 24, reminder that S2 sing second note down on accompaniment chord, as we’ve done before.
- P 4, Bar 42-3, “in” is short—cross off tied note.
- Bar 48 is a quick 2 beats.
- Bar 50, S2 on D
- Bar 52-53 are down the octave. Bar 54-55 as written. All Sops on top.
- Page 6, note whispered “Falcos” at the bottom. All chorus together at same time.