Sweet Smell of Success (SSoS) Soprano Notes
September 29, 2025

General notes

- Memorize! Especially Rumor and Column, which we spent a lot of time on this week.
- Chamber Chorus audition info will be emailed this week. CC will be 15-20 singers. There will be a lot of extra rehearsals, mostly evenings and weekends, but also some days. Some principal roles may be covered (understudied) from the CC.

Music Notes

As mentioned last week, lyrics and music may change, so be prepared to be flexible.

Rumor

- Still not set in stone.
- "Chorines" may be entire chorus.
- P 2 plot du jour is Women on first 4 bars, Men on next 2, then All.
- Reminder that Bars 33 and 37 are "shoulder" chords, with S2 on C natural and C# respectively. Practice these, as I don't think S2s are finding the notes. (At least this S2 isn't!)
- Affect of Page 3 is film noirish, Jessica Rabbitesque, Maltese Falcony. Find your own sexy selves.
- Bar 38/39, "what" and "did" are short.
- Bar 30, crescendo on "do"
- Differentiate the triplet in Bar 34 from the rhythm of Bar 38
- On bars 33 and 37, crescendo the "oo" into the next bar. The oo in bar 37 is the opening impulse of the word "what"
- Bar 41-42 is women, Bar 43-44 is men, tutti at Bar 45. Bar 47 is a "reverse pyramid." Sops sing first "blow by", then hold the A through bar 48, but back off so other parts are audible. Tutti at Bar 49.
- Somewhat relevant movie rec from Ted: "Ball of Fire", with Barbara Stanwyck and Gary Cooper.
- P 4, Bar 54, Sops hold the C# through Bar 55, then sing Bar 56.
- Probably Bar 57+ will be cut. There will be Pages 5,6,7, but they don't involve us.

The Column

- P 8, there will probably be intermittent harmony, but Sops are on the written melody.
- Bar 118, don't be lazy.
- This page has a "go get 'em", aggressive affect.
- On the word "gossip", swell into the p. Cut off together, explosively. It's hard to make the "p" audible.
- P 10 might have different lyrics or be cut.

- P 11, Bar 165 will have harmony but we sing what's written.
- P 12, PAs are initially full chorus; affect is molto jazzy.
- Bar 177+ the PAs are men only.
- P 17 will be chamber chorus.
- P 18 Tutti. The three note chords on Bar 252+ are S1, S2, A.
- P 18 Bar 258, make it "beefy"
- P 20 most likely will be cut.
- PP 22+ are awaiting new lyrics from Craig Carnelia. Ted gave us new words which may not be final final.
- P 22, "some men" = tenors.
- Bar 278+, we sing second line down. Lyric is:
  Someone started a rumor, about me about you.
  Such a terrible J J
  We been slammin' it out there, really lettin' it go
- P 23, top system, we sing second line down. Lyric is:
  We been bangin' it out there…out there
- Bar 243+, lyric is "blow by", which is repeated.
- Bar 300, S2 sing a D
- Bar 303, word is "blow", notes are S1 on the G, S2 on the Eb, all Altos on D

Welcome to the Night

- Melody is jagged and non-linear. Keep it angular, crisp, sharp. This section is Sidney transforming from schlub to stud.
- Check out Eartha Kitt singing "I Wanna be Evil" for affect and/or shits and giggles.
- P 4, Bar 44, NB "shark" is singular.
- Practice this section slowly. It's at about 9:03 in rehearsal recording.
- Lyrics for this section are attached, to aid in memorization.

Welcome to the Night (SSoS #3) Lyric

(JJ: the street is talkin, Sidney)
Street is talkin', Sidney
(JJ: you)
You…you
Welcome to the night
You been expected and you're such a pretty sight
We heard a rumor you were sniffin' at the bait
Flirtin' with your fate tonight
We're gonna get you started
Welcome to the dark
To the advantages of swimmin' with the shark
You're lookin' eager in that thirty dollar suit
Tossin' off a cute remark
(JJ: Tell me Sidney, where you been, *then echoing JJ*)
Where you been
Nowhere at all
Come on inside
Across the divide
(in groups)
Come on in…come on in…come on inside
Sidney's got a friend
Don't even wonder what your friend here may intend
You got an angel and he's pickin' up the tab
Grab what you can grab tonight
Welcome to the night
(JJ: just like that)
I got a dollar says your future's lookin' bright
(JJ: right off the bat)
We get excited when the Cub Room has a Cub
Welcome to the club
Welcome back from the tailor
Now you're lookin' slick
You've been watchin' the trailer
Now you see the flick
Help yourself to a freebie
J.J.'s bein' nice
Oh what will the fee be?
Freebie's have a price

Welcome to the Night Reprise

(Sid: god I love the night)
You know we love you back
(Sid: it took a minute to get accustomed to the sight)
To really get the knack
(Sid: it took a lifetime but it all began to brew)

It all began to brew
(Sid: it all just kinda happened)
It all just kinda happened
In nineteen fifty-two
Welcome to the
Group 1: **night**
Group 2: **The street is talkin' Sidney**
G1: **Welcome to the night**
G2: **It's talkin' to you**
Sidney
Welcome to the night