Sins and Grace/Faure Requiem
ALTO NOTES November 24, 2025

General Notes:

- Faure Requiem ("Grace") is gentle, with the hope of eternal rest, paradise, a wish for our loved ones. Ted is pairing the Faure with something "spikier" —the 7 SINS songs are being written by different composers, who are well-versed in classical and musical theater. Those new songs will be about 3-4 minutes each. They are being co-commissioned with other high caliber choruses in the US and possibly abroad.
- See website LINK for more info
- Our goals for the Faure are beautiful blend, tone, excellent intonation. As Julie said, "Don't sing as I usually do…" We will work on our overall blend and phrasing, and vowel shapes.

Musical Notes:

- Ted and Julie are deciding whether to all use the same score, as other editions may not have correct bar and rehearsal numbers etc. There is a cheat sheet for those spots, but they were not handed out yet, as Julie and Ted may end up printing copies for everyone, so that we're all on the same page (ha! Pardon the pun:)
- Please refer to the rehearsal video regarding proper pronunciation of the Latin
- Roll the r's, no dipthongs, and keep a constant flow of air, as in playing the flute…
- Practice your part softly at home, and in tune.
- You can search up practice videos on youtube, but we may post good "rehearsal/pratice" links online so you can learn your parts effectively.

I Introit and Kyrie

- m 14, the tie is for singing in English. We should be singing it as two half notes.
- Put all hard consonants at the last possible moment–S, T, X etc

V Agnus Dei

P.31

- Letter A–Agnus pronounced Ahn-yoos
- Keep tempo going–don't drag
- m 20, Lift/Breathe after De-i.
- Qui is pronounced "Kwee"

P.33

- m 50–breathe after Eis
- m 52-53 Remember that C# and Db are the same note.
- m 54-57–breathe until after "num"
- m 58-61— breathe until after "es"

P.34

- m 59 Remember that D# and Eb are the same note
- m 62-65–breathe after "num"
- m 66-68–breathe after "es"