

**ALTO NOTES**  
**Nov. 17, 2025**  
**Sweet Smell of Success**

**GENERAL:**

CHECK THE MEMBERS AREA FOR ALL INFO (always!)

- Thursday Sitzprobe 3-6 at DiMenna (450 W 37 th); be in your seat prepared to
  - sing at 3!
  - Friday Dress Rehearsal 2:30-5:30 at Rose Theater; call time 1:30 in costume
  - Friday Concert (8:00 concert) call time 7:15 in costume
  - Saturday Matinee (2:00 concert) call time 1:15 in costume
  - Saturday Evening (7:30 concert) call time 6:45 in costume
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- We will be given a staggered order in which to enter our boxes—
  - Only the nightclub/bottom level claps when Ted enters.
  - “Stay alive” in the boxes, especially when lights are on.
  - There will be a short overture, then a stop and flash and we freeze.
  - When singing, focus on Ted or on Sidney.
  - Stand on “ and the presses are rollin...”
  - When the lights are off, stay more or less still. When lights are on, especially in dialogue or long musical stretches, act as you would in your scenario.

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Hopefully, you have your own notes as per what you should do in your boxes...

- Night Club: Mime talking, drink, smoke,
- TV watchers: fix antenna, mime adjusting horizontal hold dial and changing channel
- Opera: share opera glasses, mime applause, hold Playbill
- Radio: listen to radio, gather around it
- Baseball: crackerjacks, wave pennants
- Card players: shuffle, deal, play cards
- 3D movie: wear 3D goggles, try to read music despite 3D goggles, mime eating popcorn, do movie stuff
- Subway: stand sometimes, jostle, sleep,
- Commuter train: read stuff that looks period appropriate
- Family: play board game
- Bobby soxers: be enthusiastic and young,
- Beauty Parlor: curlers, Candace the beautician,
- Tupperware: admire the product
- Double Date: embrace the awkwardness, talk, eat

## **Musical Notes**

A few things:

**Rumor**—Softer and mysterious

**What If**—release the final “y” with a flourish

**Act 1 Finale**—deliberate ending on “Sydney”

**Break It Up**

**Dirt**—Be precise because there are dancers on every beat/move

**Don’t Look Now**—As if you’re watching a telethon—react accordingly

**Finale Part 3**—Breathe before the final “blow by blows”

In the Finale we no longer sing the words “And Sidney Falcone, He’s sporting a boyish grin.” Enter on “There’s a sign rising over Times Square.”