

Sweet Smell of Success

Alto Notes

Nov 3, 2025

GENERAL NOTES:

Ted is finalizing our roles in the boxes. The scenarios will range from people in nightclubs, watching TV, listening to the radio, watching a ballgame, a 3D movie including popcorn, tupperware party etc. The production needs some specialty props like original Tupperware and all sorts of other things.

If you missed rehearsal, would be a good idea to watch the rehearsal video and sing along. For what it's worth, I have been recording my own voice memos and I sing along with those during the week.

This week, work on What If and Finale Act, since we didn't get to those.

And forgive me if the notes trailed off towards the end of the rehearsal. Between my score and my notes, sometimes my writing was hard to decipher. Also(!) things are changing in rehearsals so we must be flexible in finalizing everything.

I came straight from the airport and had been up since 3:30 am Zzzzzz.

If you have any specific questions, please email me and I will check into it!

MUSIC NOTES:

Please practice the second half of the show

#11 Break it Up

- P. 4 m49-Sidney is held longer, then "break-it-up" is short
- P.9 we are the lower note for Break it Up and p. 14 we switch to the middle note
- P. 25 m329 A1 sings C# to E
- P. 29 m 372—Don't sing—it's men only
- P. 30 m396 whisper/soft
- P.32—shove and love should have V and end on the downbeat of 1
- Vibe is whispery, creepy, furtive, dirty and ugly

#13 Dirt

- Make the first 3 phrases more like questions
- Crescendo on Yes, Yeah, Uh-huh etc—get into it!
- Cut off on beat 2
- P. 4 m40—watch the note G on "together"—we have been singing it incorrectly
- P. 5 A# to A natural on Splat
- P. 6 one long and 2 short phrase
- P. 14— think sexy mud-wrestling, dirty

#16 Don't Look Now

- P 8, don't sing m 90-93
- M92-95, we sing Bb on "Find you Alone" and then B natural on "Alone in the dark"

#17 At the Fountain

- P. 3 m 39 through end of page– Sing lower note
- P. 4 Last note: All Altos sing C natural

#19c Finale Part 3

P.2

- M 15 More P on gossip
- M 22, review the jump from B to G# from “rollin” to “it”

P 3

- M 27-28, crescendo
- M 30-34 are CUT

P 4

- Sydney sings Bar 40-42
- M 43-48 are sung by us
- M 47-51 are CUT
- M 48 is crescendo into p.5 with no break

P.5

- sing first three “Falco”s, then shout the 4 th (measure 55)

#1 Column

- P 3 On “shoulder chord, attack strongly, don’t ooze in.
- P 12-13, Bar 172 and 176, good cut off on “need” and “read”
- P 14 m195 is still down the octave

#3 Welcome to the Night

- Ted said to practice singing the “low” note—as a group, we are still not getting it–