

ALTO NOTES
Nov. 10, 2025
Sweet Smell of Success

General Notes:

- Saturday rehearsal to work on scenarios, or we will do them next week.
- Detailed email will be sent
- We will enter the stage gradually over about 10 minutes
- Overture will be short, Ted comes out as dual leader–bandleader and as “Ted Sperling”
- If you use TV monitors to see Ted, use them for entrances but not necessarily to stay with the tempo, due to slight delay etc.

Musical Notes

Rumor/The Column

- Start with a whisper, secretive
- P. 3 clean break after Ooh/shoulder chord, then schmaltzier and slinky–Use more dynamics in the rest of the phrase
- 2nd Oohwah “What” is short!
- STAND on And the presses are rollin’
- P. 11-12 –brassier
- P. 14-Ouch! Attack it

VOODOO CLUB is CUT

Welcome to the Night

- P. 12 Welcome to the Club–accent Wel and Club
- P. 15 Lower/upper
- Listen for rich delicious chords and then sing Amen–we sing the middle note–

What If

- We will perform this a half step down than what is written
- What If–review this with the video!
- P. 4 m43 Bb to A and shorter on careful
- P. 10 only 2–Think about JJ, drop the last one
- m 43 is not the same as m 47–review notes and rhythm!
- m 44, the rest is shorter than you think it is.
- P 10-11, m116-117 softer, with an echo effect
- Cut the last “think about JJ”

Act 1 Finale

- m 37 is pianissimo
- m 47-48 forte
- m 49-50 soft, then tacet until Bar 61
- m 69-71 CUT

Break It Up

- P.21—short cut-offs—
- P.25 shockingly loud
- P.27 Success—not long

DIRT

- Hot/Hot—louder
- (Long)Those ain't and (short!) the sport!
- Splat—sliding—end on the 4
- P. 7 –m86 "Dead"—slight separation

Don't Look Now (aah! I am confused by this—I need to double check the video!)

Don't sing until P 8, pickup to Bar 94.

At the Fountain

Chorus has been CUT from this

19c. FINALE Part 3

- We come in on p. 3, m 36
- m 40-42 Sydney
- m 43-46 chorus
- m 47 is Sydney. m 49 has been put back in, and is chorus
- P 5 Falco's start whispered, gradually grow, last one is sung