Fauré Requiem

Bass Notes 11-24 -2025

Pronunciation: vowels are pure with no diphthongs just one vowel sound for each vowel.
a=ah (father), e=eh (there), i=ee (machine), o=oh (holy), u=oo (boot)
Add "s" at the end of a word like "e-is" at the last second.
"r"s are slightly rolled

NOTE: Ignore the rhythm added for the English translation such as in m. 14 of 1 where "e-is" is translated as "shine on them" and is notated as noted quarter, eight and half note. In this case we sing two half notes to fit "e-is".

1 INTROIT & KYRIE

P. 9 m. 50 [D] "Ex-au-di" = Egg-zow-dee

5. AGNUS DEI

P. 31 [A] "Agnus" pronounced: Ah-nyoos
Follow dynamic markings *f* and immediate decrescendo to *p*
m. 20 lift after "De-i"
m. 22 Breath on rest
m. 25 Dynamics
P. 33 m. 50 Breath after "e-is"
m. 53 Breath after "Domi-ne"
P. 34 {D} no breath between m.62-23
m. 65 breath at end of measure after "ae-ter-num"