

Sweet Smell of Success

Bass Notes Nov. 17, 2025

TED'S NOTES

ENTRANCE: 10 minutes prior to the downbeat chorus members will causally take their seats in character. The Chamber Chorus may show you to your seat. The orchestra will be set up as a Big Band in front of us. Lower row, club people, can clap when Ted enters.

OVERTURE

FLASH OF LIGHT from a photographer's camera (MV member, Joshua Soto, who will be on stage)– chorus freezes for a moment

Focus on Ted or main action when singing but mime action when not singing

WORK ON HARMONIES

The Column

p. 18	m. 251	STAND
p. 22	m.278	Faster tempo
p. 23	m292	Breath on rest
	m. 297	soft and build to end
p. 24	m. 310a	SIT

Welcome to the NIGHT

**No notes*

There's a scene in St. Patrick's Cathedral

"Amen" is only Women – DON'T SING

7 What If

p. 4	m. 41	CUT**
p. 4	m. 43-49	LOOK TO SIDNEY
p.16	m. 184	last "Sidney" with an accent on release (diaphragm punch)

Act 1 Finale

**No notes*

INTERMISSION

11 Break It Up

p. 28	m. 367-268	CUT**
p. 29	m. 372-373	Remember to sing the harmony (B, A#)
p. 30	m. 395 -96	Dim to <i>spoken whisper</i> m. 396

13 Dirt

		Should be very, very sexy
p.2	m. 13-14	Short
p. 5	m. 59-61	Harmony on this one: B (look out, look out) then A# (splat!)

p. 7. m. 85-86 Man you're al-read-y dead
Pitches B C# D E F# G#
p. 14 m. 175- Bring out "It's an animal need"

Don't Look Now

**No notes*

Finale Part 1

**No notes*

18 B, Part 3 or 19c Finale prt. 3, Version 3

p. 3 ALL CUT
p. 4 m. 43-46 Sing "There's a sign rising over Times Square" and put "There's A" in m 43 as part of a triplet (that starts with a quarter note of the triplet rest); then "Square" is in m 44.
m. 47-48 SIDNEY Sings (don't sing "that says it all")
m. 49-51 We sing ("It says it all")
Harmony for this: It says it all
D D C# B
p. 5 m. 52-55 Speak first 3 Falcos (start with whisper and get louder) and sing the last one