

Sweet Smell of Success (SSoS) Soprano Notes
Nov 10, 2025

General notes

- There may be a rehearsal this Saturday, Nov 15, to work on staging. More info will come from Julie.
- Band will be on stage
- If you use TV monitors to see Ted, use them for entrances but not necessarily tempi as the sync isn't great.
- We will probably be populating the stage gradually in clumps.
- Scene in St Patrick's Cathedral has been added back in. We sing an Amen at the end, SATB

Music Notes

Rumor

- Intro is cut in half because there's an overture.
- We will stand on "and the presses are rolling" and sit at end

Voodoo Club

- Chorus has been CUT from this!

Welcome to the Night

- P 2, Bar 18 match whatever tempo Raul sets
- Raul (JJ) will start this. We join on P 4 Bar 38
- Bar 42-44 now Raul
- P 7, Bottom, grow into a shout

What If

- This is down a half step from what's written.
- Bar 43 is not the same as Bar 47 vis-à-vis notes and rhythm
- Bar 44, the rest is shorter than you think it is.
- P 10, cut the last "think about JJ"
- Bar 116-117 are softer, with an echo effect
- This movement is generally floaty and ear-wormy

Act 1 Finale

- Bar 37 is very quiet
- Bar 47-48 loud
- Bar 49-50 soft, then tacet until Bar 61
- Bars 69-71 CUT

Break it Up

- Bar 125-127, all Sop down the octave

- P 25, Bar 331 is loud
- P 30, Bar 396 is whispered without pitch

Dirt

- Bar 12, hot..hot should be louder
- P 5, “splat” slide starts on beat 4. Get softer as you slide. Watch Ted.
- P 7, Bar 87, hold “know” for full value.
- Bar 89 should have a Big But(t)
- P 14, Bar 176, be more growly and less sopranoey

Don't Look Now

- Don't sing until P 8, pickup to Bar 94. Sops now sing melody (change from last week)

At the Fountain

- Chorus has been CUT from this

Finale Part 3

- We come in on P 3, Bar 36
- Bar 40-42 Sydney
- Bar 43-46 chorus
- Bar 47 is Sydney. Bar 49 has been put back in, and is chorus
- P 5 Falco's start whispered, gradually grow, last one is sung