

## Sweet Smell of Success (SSoS) Soprano Notes

Nov 17, 2025

### Rehearsal and Performance Call Times

I'm sure you know these because you're checking the member site, but here they are.

- Thursday Sitzprobe 3-6 at DiMenna (450 W 37<sup>th</sup>); be in your seat prepared to sing at 3!
- Dress Rehearsal 2:30-5:30 at Rose Theater; call time 1:30 in costume
- Friday Concert (8:00 concert) call time 7:15 in costume
- Saturday Matinee (2:00 concert) call time 1:15 in costume
- Saturday Evening (7:30 concert) call time 6:45 in costume

### General notes

- We will be given an order in which to enter our boxes—this will be done gradually.
- “Stay alive” in the boxes, especially when lights are on.
- Only the bottom level should clap for Ted when he enters.
- There will be a short overture, then a stop and flash and we freeze.
- While singing we are either focusing on Ted or on Sidney. (Should be obvious which is which. Or when is when. Or who is whom.)
- We will be given stand and sit cues in writing. Stand on “ and the presses...” Probably stands at end of finales; specifics to come. Probably stand in “Dirt” at extended “fall”
- When lights are off be unobtrusive and still. When lights are on, especially in interstitial scenes or long musical stretches that don't include us, act as you would in your scenario. (But don't be overly distracting.)
- What to do in the boxes? Here are some examples:
  - Night Club: Chitchat (mime), drink, smoke, do club stuff
  - TV watchers: adjust rabbit ears, mime adjusting horizontal hold dial and changing channel (sans remote), do TV watching stuff
  - Opera: share opera glasses, mime applause, fiddle with Playbill, do opera stuff
  - Radio: listen to radio, do radio stuff
  - Baseball: crackerjacks, wave pennants, do baseball stuff
  - Card players: shuffle, deal, do card playing stuff
  - 3D movie: wear 3D goggles, try to read music despite 3D goggles, mime eating popcorn, do movie stuff
  - Subway: stand sometimes, jostle, kvetch, do subway stuff
  - Commuter train: read stuff that looks period appropriate (eg book without jacket), do train stuff
  - Family: board game? Argue, do family stuff
  - Bobby soxers: be enthusiastic and young, do bobby soxer stuff
  - Beauty Parlor: curlers, Candace the beautician, do beauty parlor stuff

- Tupperware: Jen will run Tupperware party, admire the product, do Tupperware party stuff
- Double Date: Look annoyed at your date, grope the other person's date under the table. (That may just be me.)

### **Music Notes**

Not many because frankly you should know it by now.

- "Rumor" is soft and mysterious at the beginning.
- Breathe before the final "blow by blows" (m. 292b)
- In "Welcome to the night" m198o "Freebies have a price" should be a whisper with pitch
- In "what If", release the final "y" with a zets. (flourish)
- In "Dirt", the dancers will be basically performing what we are singing, so maintain precision.
- In "Don't Look Now", we are watching a telethon. There will be opportunities to react.
- In the Finale we no longer sing the words "And Sidney Falcone, He's sporting a boyish grin." (m. 36-43) Enter on "There's a sign rising over Times Square." M.43 is a triplet. On our repeat of "that says it all", S2 sing the obvious harmony.