

Sweet Smell of Success (SSoS) Soprano Notes
Nov 3, 2025

General notes

- Ted is working on casting the “scenarios.” They will possibly include nightclub attendees, TV watchers (maybe families), radio listeners, opera/theatergoers, ballgame attendees, card players, Tupperware party, subway riders, 3D movie watchers with popcorn, meal eaters, double daters, groups of teenagers.
- If you have appropriate props or clothes for any of the above scenarios please tell Julie. This includes opera glasses, period Tupperware, Bicycle playing cards, vintage hair rollers, baseball chazerai, nightclub attire.
- For next week pay special attention to What If and Finale Act , as we didn’t rehearse them. We got through everything else.
- Ted didn’t bust our balls re memorization today, but said he will next week!

Music Notes

11. Break it Up

- P 4 and wherever this pattern occurs--sustain “Sid”, make “break it up” short
- P 25, Bar 329, S2 sing an E for two bars then go up to the A
- P 28-29, Bar 365 is Women only, Bar 372 is Men only
- P 30, Bar 396 is whispered
- Affect for this section is furtive, dirty, ugly

13. Dirt

- First three phrases are questions
- This opening section is rife with inuendo. Lean into your inner strumpet. Make it hot! Make it sexy! Make it suggestive! But don’t hurt yourself.
- P 3 Bar 22 watch the A
- P 4 Bar 40 watch the G
- P 5 put the t of splat on beat 4. Watch Ted!
- Bar 52, sing “oh” with a humorous shrug affect.
- P 8/13 hold fall all the way to P 14 (most of these pages are cut)
- P 14 “dirt” should be shouted!
- Affect is mud wrestling with some sex involved.

16. Don't Look Now

- P 8, don’t sing Bars 90-93
- Bar 94, notes on “lone in the” are D D D. On “dark”, sing C#, B, C#. If this is unclear check with someone who was at rehearsal. But don’t do this while we’re rehearsing.

17. At the Fountain

- P 3 Sing top note
- P 4 last chord S1 on F#, S2 on D#. (Soloist will sing the A)

19C. Finale Part 3 (we may be cut out of some of this)

- P 3, Bar 27-28, crescendo
- Accompaniment for our Bar 28 will be replaced with a repeat of Bar 27
- Bars 30-34 are CUT
- P 4, Sydney sings Bar 40-42
- Bar 43-48 are sung by us
- Bar 49-51 are CUT
- Bar 48 is crescendo into P 5 with no break
- P 5, sing first three “Falco”s, then shout the 4th (Bar 55)

1. Rumor

- P 3 first chord and wherever else the “shoulder chord” happens, attack strongly, don’t sneak in.
- P 12-13, Bar 172 and 176, cut off cleanly on “need” and “read”
- Remember P 14 Bar 195 is still down the octave
- P 22, S2 now sing the top line (with tenors, but in our octave)

3. Welcome to the Night

- P 3, Bar 24 and everywhere else, the low Eb still sucks. We’re not going down low enough. Practice!