

## TENOR NOTES FOR SINS AND GRACE

### November 24 rehearsal

#### FAURÉ REQUIEM

In general, flip your initial “r”s and avoid diphthongs on the vowels.

#### 1. **Introit and Kyrie**

- Measures 50-52, pay attention to the quick *crescendos* and *decrescendos*.

#### 2. **Agnus Dei**

-Wherever “agnus” appears, it’s “ahn-yoos”.

- Measure 13, lift at end of measure between “eis” and “dona”.
- Measure 20, lift between “Dei” and “Agnus”.
- Measure 26, lift between “mundi” and “dona”.
- Measure 36, lift between “mundi” and “dona”.
- Measure 37, lift between “dona” and “dona”.
- Measures 38 to 39, elide the “s” of “eis” onto the beginning of “requiem” in the next measure.
- Measure 50, lift at end between “eis” and “luceat”.
- Measure 53, lift at end between “Domine” and “cum”.
- Measure 65, lift at end between “aeternum” and “qui”.