

**Sins and Grace/Faure Requiem**  
**ALTO NOTES December 1, 2025**

**General Notes:**

- We should all be using the Rutter edition so we can be on the same page (pardon the pun)
- Next week is the Holiday Party—we need a few people to stay for clean-up—if you're able to, please email Julie.
- If you're able to bring fruit or drinks, like seltzer/soda etc., please email Julie
- Ted asks that anyone who has never sung the Faure to please do some work at home to familiarize yourself with your part. Will make rehearsals go faster...
- Vowels, blending, our goal is perfect unison. In the spirit of Marvin H/Chorus Line, don't be Cassie! Listen more and match your neighbor.
- Roll our rs, rounder adult sound, use vibrato and phrasing
- Body should be ready to sing, breathe with enough time, hear the note
- Final consonants at the very last second

**Musical Notes:**

**I Introit and Kyrie**

- Breathe together at beginning and breathe in the shape of your first vowel
- m4 "Dona eis" pianissimo! is deliberate—resist the urge to crescendo
- m7 "Et lux perpeytua—pp mp mf f
- Luceat—start Forte and dimin. to mf
- m50 Letter D—breathe after exaudi, and diminuendo!
- m53 Altos sing A (in other editions, like I initially used, altos were on F, but in the Rutter edition, altos double with the sopranos on A)
- M51-53—no breath—bring out AU in exAUdi
- Letter E, *dolce*, breathe after the two Kyries
- Breathe after m 66, but no breath from 67-71, no breath 73-74
- Pace your breaths so that you can sustain through most phrases. If you have to take a breath, be discreet and keep your vowel shape!
- Keep the energy in the half notes—even if there is a bar or two of rests, our instruments stays as our instrument—our bodies and voices should be ready to go

**II Offertory**

- Alto 2 join tenor line; Soprano 2 joins Alto 1.
- Soft, and use vibrato, and phrase together
- P. 14 m21 between the word absorbeat and tartarus, we have only one T
- m 23 watch out for plot twist with the G natural! That's an "eyebrow" move
- P. 20 m86, "fun" is a quarter note. Cross out the rhythm intended for the English