

Sins and Grace/Faure Requiem
ALTO NOTES December 8, 2025

General Notes:

- Roll R's. Ted would like us to not sound "American" We want to embody the culture, shape of the mouth—Latin/Italian
- Blend was good at rehearsal
- No rehearsal til after the new year!
- Merry Christmas, Happy Hannukah, Happy Kwanza, Happy New Year, Happy Everything!

Musical Notes:

Libera Me—6th Movement—watch all dynamics carefully

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- On "Tremens," it should have effect of "too scared to speak/trembling"
- Breath after m 41

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- M 45 Breath after "me-o"
- M 48 Breath after "rit"
- M 49 Que is pronounced Kwey
- Hold "tura" through the downbeat of next measure but with precise cut-off!

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- Breathe after "illa" and "irae"
- No breath from 58-61

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- Magna=mahn-ya
- Breath after magna and amara
- Letter D, m 70—piano—mind all the contrasts with pp and ff

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- m77 breathe after "domine" and also end of m 80
- M 81 soft—"Shimmering, glitter"
- Letter E—altos breathe on beat 4

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- Letter F—dolce, stagger breathing from m 94-99
- M 99 cut out quarter note. End aeterna on end of m 98
- M 103 Breathe after tremenda

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- Breathe after sunt m 110 and m 113
- Breathe after saeculum m120
- ignem=een-yem