Fauré Requiem

Bass Notes 12-1 -2025

Baritones singing the middle line (when men are in 3 parts) are: Mark Ahramjian, Sam Browning, David Chan, Steve Heller, Ron Meyers, Ken Moore, Corey Rhoades, Mark Sullivan; PLUS the second tenors.

All others should sing the bottom line! 😊

NOTE: Filp/roll "r"s
Minimal mouth movements and unless a breath, attach syllables to create a continuous sound
Attach ending consonant on next word (when appropriate)
When beginning a vowel sound at the beginning of a line form the vowel in advance of sounding it. Inspire with mouth in that vowel formation.
Watch dynamics

1 INTROIT & KYRIE

P. 7	m. 7	p crescendo to f "lu-ce-at"
		(p, mp, mf on the 3 notes in m 7)
	m. 9	F decrescendo to mf "lu-ce-at"
		Put the "t" on luceat on beat 1 of m 10
	m. 11	Put the "t" on luceat" on beat 3
p. 9	m. 50	no vibrato
		breath after "Ex-au-di"
	m. 52-53	No breath
p. 10	m. 55-57	forte
	m. 67	carry the line through "Kyrie" and "eleison"
	m. 68	breath after "eleison"
	m. 69	breath after "eleison"
p. 11	m. 71-72	No breath between "Christe, Christe"
	m. 75	make this louder than pp; perhaps around mp, so it can be heard

2. OFFERTORY

p. 15	m. 23	Practice interval between F# and D (which is a major third);

		there is a tendency to sing a minor third here (ie, from F# to D#) carry the line through between “Domine Jesu
	m 24	No breath between “Christe” and “Rex” (Julie added breath but Ted said no breath)
	m. 25-26	breath between “Gloriae” and “Jesu”
p. 19	m 83	Strong “k” in “Fa**c**torum”