

Fauré Requiem

Bass Notes 12-8-2025

REMINDERS Flip “r”s

Exaggerate the “ng” sound

General pronunciation: no diphthongs on vowel sounds especially at the end of phrases. “libera-meh” or “Domi-neh”

6 LIBERA ME

Mark breaths in score

p. 38	m. 41	end of measure
p. 39	m. 45	before “dum”
	m. 48	after “-rit” but hold the dotted quarter.
p. 40	m. 55	end of measure
	m. 57	end of measure
	m. 59 -60	NO breath between “-tis” and “et”
p. 41	m. 65	end of measure
	m. 67	between “-ra” and “a-“
	m.71	between “-em” and “ae-“
p. 42	m. 80	at end of measure
p. 43	m. 92-99	stagger breathing throughout
	m. 95	no breath between “-ne” and “de”
	m. 103	breath between “-da” and “in”
p. 44	m.107	breath on rest
	m. 110	after “sunt,”
	m. 113	after “sunt
	m. 120	after “-lum”

General Notes – most dynamics to mark

p. 39	m. 50	keep moving, don’t slow down
	m. 53	hold full count
p.40	m. 53 C	Faster and loud
p. 41	m. 69	dim.
	m. 70	quiet
	m. 74	slight crescendo
p.42	m. 77	from forte to pianissimo on “et”
p. 43	m. 104-05	slight hairpin cresc. and dim.
p.44	m. 14	loud and full