

Sins and Grace
ALTO NOTES January 26

General Notes:

- ZOOM rehearsal tonight
- Please attend Thursday's rehearsal if you can. 7:00 our regular location
- 2/9 Regular rehearsal
- 2/16 No rehearsal
- Use the recordings to practice
- New seating starting Thursday due to Wrath: Women in the front few rows, Sopranos in Stage Right, Men behind Women, Basses on R behind Sopranos, and Tenors behind Altos.

Musical Notes:

GLUTTONY /Everything in the World

- Rehearse with recording!

WRATH–Inferno Chorus, or IC, is altos and tenors. In the three part split, altos should split.

- Clap/Stomp, or CS, are two groups; C/S A on stage right, C/S B on stage left. This track might need to be memorized.
- Bar 29 (and two other times) “bound” should be “bind”
- We will be receiving a new beginning and ending to this with easier-to-read instructions.

BELOW IS COPIED FROM JULIE'S EMAIL

AQUINAS SOPRANOS (AS) – you already know who you are, but here again, from top note to bottom throughout:

B: Jessica **Bobadilla**, Sandy **MacDonald**, Jillian **Boeni**

G: Nina **Hennessey**, Emy **Zener**, Jen **Gillen-Goldstein**

F#: Marissa **Pyron**, Caitlin **Kelley**, Hailey **Durner**

E: Teni **Rumala**, Hannah **Burgess**, Natasha **Perry-Love**

CLAPPER/STOMPERS – A (STAGE RIGHT)

- Sopranos: Marina **Chan**, Jillian **Goodman**, Bianca **Levy**, Deb **Poppel**
- All the Bass 2s

CLAPPER/STOMPERS – B (STAGE LEFT)

- Altos: Jackie **Berliant**, Jan **Constantine**, Juli **Cooper**, Suzy **Doob**, Chloe **Graef**, Erica **Gruen**, Tracy **Kaczorowski**, Hannah **Livant**, Emilia **Naranjo**, Clelia **Parisi**,

Elisa **Peimer**, Eileen **Richter**, Ivy Shih **Leung**, Lauren **Tucker**, Liz **Wright**, Sarah **Yeakel**

REFEREE WHISTLE BLOWERS

- Kate **Chapman**, Joan **Harris**, Celena **Morgan**, Stacey **Nathan**, Rob **James**, Ed **Yim**

PSALM 69 SINGERS (STAGE RIGHT): All remaining Sopranos and all Bass 1s (baritones)

INFERNO SINGERS (STAGE LEFT): All remaining Altos and Tenors

Please look for your name above, within all the specific lists – and if you're SURE it's not there, then you're in the Psalm 69 chorus (if you're a sop or baritone) or the Inferno chorus (if you're an alto or tenor).

LUST

This is supposed to embarrass the audience even more than singing it! Ted will sent more specific instructions from the composer.

SLOTH/ENVY—this is being revised as it's too long at the moment

GREED—Mostly for chamber chorus but chorus' entrances are marked and we also sing at P. 9 Bar 75

VANITY—Lyrics might be edited to have the audience understand it a bit better.