

**Sins and Grace**  
**ALTO NOTES January 12**

**General Notes:**

\*NO rehearsal next week. Have a meaningful Dr. Martin Luther King Jr. Day.

Ted asks that we all bring pencils to rehearsals and take notes.

Please DO listen to the tracks, even to just get familiar with the flow of these new songs.

In fact, while writing these notes, I am listening to “Everything in the World!!”

**Musical Notes:**

**Everything in the World**

- Mark in beat numbers or slashes, whatever helps.
- Separation between “hard” and “sad”
- P.3 D of Sad on beat 3 with slight separation
- P.4 “A Steak” should be sung very “normally” like you’re speak-singing
- Watch all cut-offs in general.
- P. 5—last bar on the page—off on beat 4
- Heed dynamics!
- P. 10-11 less operatic
- P.10-11 note the two different pick-ups—p. 10 measure 8(G#) and p.11 pick up to m 94(C)
- P. 12 “out” is loud and short
- P. 16 m 138 sad with a good “D” before “you empty shell”

**WRATH**

None of what we did is necessarily definite. Ted workshopped the piece and we will be assigned what part we will sing. Don’t worry about polishing it yet— it’s a challenge! Listen to the track in the members area!

We will be assigned parts below—if you have a preference, email Julie—but no guarantees!

- Clappers—must have excellent rhythm
- Stompers—must have excellent rhythm
- Whistle-blowers
- P69 choirs
- AS-Aquinas sopranos
- IC-Inferno Chorus

The meter is a fast 5/8 –Ted said it’s easier to think of it in 2, but the first beat is a little longer. you can think of it either as 2—3 or 3—2—

We start on page 2

- P.2 Altos are P69 (top)
- P. 3 Altos are on the middle note.
- P. 4 m55 and m60 should be the note A on top, (but we would sing the D on the bottom anyway
- P. 5 m 62– IC is Soprano and Alto
- P.5 m 74 –IC Altos are the middle note of the chord
- P.7 Altos on bottom IC “Of a pulse too quick...”

- P.8, m 109, All Altos are P69
- P.10 m131 P69 splits into 4; Altos 1 and 2 take the bottom notes
- P. 11, Bar 141, P69 is 3 part women split
- P. 12, Bar 157, P69 (the lower/2nd P69 line) Alto 1 sings E and Alto 2 sings D