

Bass Notes 1-12-2026

*Reminder: No rehearsal next week (on 1/19/26)

Everything in the World

- p. 1 m. 6 "Let us in" Sing on the beat (beat 2)
- p. 2 m. 18-20 Enunciate and follow dynamics (Loud to soft on each word)
- p. 3 m. 21 enunciate the "d" in "sad" and put it on beat 3; "But" is short
- p. 16 m. 138 enunciate the "d" in "sad" and put in on beat 3
- p. 19, m. 173-175 this should be light; falsetto if necessary

Note that the notes for "The World is" are different each time we sing that phrase:

- P 3, m 22 A, C#, E
- P 4-5, m 35, 39 A, D, E
- P 8, m 66 B flat, D, F

Wrath

****TED has not finalized assignments for this piece; still working this out, so everything below may be changed. But he did suggest that basses may be doing the clapping/stomping/whistle blowing**

Practice clapping (C) and stomp (S)

C C C C C C S S

5/8 pattern: 1-2-3 1-2 || 1 rest2-3-1-2 || 1-2 1-2-3 || rest2-3-1-2 ||

- p. 2 Stave 3 Men (for now); "Calm the storm ..."
- p. 4 m. 55 & 60 Change the G# to A
- p. 5 m. 74 Basses sing lower notes on 1st staff (P69); "Flood water you ..."
*continue this line through m 88 on p 6
- p. 7 m. 92 Basses divided on 3rd staff (P69); "You have taught us ..."

p. 8 m. 109 Continue on P69, 3rd staff; bottom notes of this line (starting on note A); “They gave me poison ...”
Continue this through page 9

**we skipped pages 10-11

p. 11 m. 141 Men on 3rd staff (IC) Bari. on middle C, Basses B-flat below middle C
*don’t sing this down the octave

p. 11 m. 147 Sing bottom notes of bottom staff “IC”, through p 12, m 155; “His
prayer is a crime ...”

p. 12 m. 157 Sing bottom staff “IC” in 3 part divisi (Ted did not give assignments for
these 3 parts)

p. 13 m.164 Change the D to C