

Sins and Grace (SaG) Soprano Notes
Jan 5, 2025

Music Notes (Sins/Vanity)

- Sins are rolling in. Some may be very hard. Possibly a small group will sing one (or more).
- Pride is now “Vanity”, which we worked on tonight.
- We enter on P 8.
- Obey the short notes.
- P 11, Bar 92, put the “s” on beat 4
- At rehearsal 9, swell the long notes.
- Try to make the words understandable. (Hard for sops since we only sing phrases.)
- Bar 68, ignore the split—S2 sing the F

Music Notes (Faure)

Movement 3 Sanctus

- P 26, Altos join Sops on Bars 47-52
- “ek-shell-sees”
- Be more together. Open internal spaces wider when singing high. Be angelic, not woofy.
- P 24, two “t”s on “et ter”
- in= een
- Don’t sound American. Pretend you’re from Umbria. Leave space in your mouth.
- P 26, breathe at end of page.

Movement 5 Agnus Dei Sanctus

- P 32—we lead the pack. Keep it high and in tune.
- P 33, Bar 52, check your tuning.
- Practice this one with recording. Record yourself to make sure you’re in tune.
- No diphthongs!!! For example, on “e”, P 35, Bar 80
- P 36, Rehearsal F, stay pp
- P 40 is loud
- Rehearsal D is soft but still intense—think Hitchcockian. Or pretend you’re a citizen of Pompeii in fear that Vesuvius will blow. (Spoiler alert—it does.)

Movement 7 In Paradisum

- Een pa-ra-dee-soom
- My notes from this section are all my feeble attempt to capture pronunciations as Julie rattled them off. Not sure I got them right so I won’t share. In general, no diphthongs. And habeas has silent H. (P 49)

Movement 6 Libera Me

- Listen to recording. Get this in your bones like it’s a song you love. Really do that for entire Requiem.