

ALTO NOTES
February 9, 2026

General:

- Sitzprobe is scheduled for Wednesday, March 18, 10 AM- 12:30 PM at Dimenna.
- NO rehearsal next week, 2/16
- Listen to the recordings!! We don't have a lot of time, especially for the sins!

FAURE

1st mvmt

- Sound more European and Italian—roll R's
- P.9-10 Watch the dynamics! Especially sustained *forte* at m55 then a quick diminuendo on m58.
- Opening affect is mysterious, shimmering, bubbling up, holy;
- Rehearsal D— should sound like “doors are finally open.”
- Rehearsal E-- Altos can sing an octave down
- P 12 last note—keep pitch up.

Offertory

- Altos will be joined by S2

SINS—SLOTH

- P. 2 m18 on Sloth is here—half note—cut off so Ted can hear the tenors and basses
- P. 3 souls are “hers” to take
- P. 4 m30 should be portamento
- P. 5 m 38 “TH” is on the barline
- P.10 We all say the soprano line first, then Ted will cue us to move to the Alto line
- P.11 Take out the tie—”manity” is on the downbeat and add “We”
- P. 12 m 11—wait to slide until the end of the measure
- P. 14 last word “sloth” should be a whisper

WRATH

- We have a new updated score, much easier to read. A/T is Alto/Tenor and we often sing together, that's why we're grouped this way on the score.
- It's not easy to explain notes on this one. Best advice is to watch the recording—but good news is that things are starting to be put together, piece by piece. We just have to know our part.
- P. 5 m 65-66 think of it like triplets