

Bass Notes 2-2 2026

Seating arrangement

For this rehearsal the Basses where in two rows behind the Sopranos. Baritones in front of the basses.

Julie Note about sitzprobe date. It's not set but check the members area on the site. Possibly on the morning of the March 18th.

ENVY

Sing with an attitude of sarcasm.

- p. 1 m, 7 Our "O" should convey longing and envy
- p. 6 m. 71 Take a breath after "lives"
- m. 75 Divisi Baritones and Tenor II on middle note.
- p. 7 m. 79 Divisi Baritones and Tenor II on middle note.
- p. 7 m. 85-86 No breath. Also, check your intervals there.
- *Note that the sopranos are singing B natural (against our C)
- p. 8 m. 93 Dynamic is "p"
- the last note "...and." should be a quarter followed by a quarter rest.
- m. 94 the note stems are upwards so this is the Tenor line. Basses come in on m 95

LUST

Instructions for pronunciation will be forthcoming.

- P 2 m. 9 *Tip: You might be able to get the "G" (our first note) by listening to the string bass, which plays F-A flat on beat three. Then sing down a half step for the G and another for the F#. (So, it's a chromatic descent from the A flat).*
- p. 2 m. 17 observe crescendo
- p.4 m. 28 Baritones take a breath on 4th beat leaving Basses exposed.

GLUTTONY: EVERYTHING IN THE WORLD

- p. 3 m. 20 make "and" a quarter followed by a quarter rest. Pronounced the "d" in "and"
- m. 22 Tenors and Basses
- m. 24-25 no breath
- p. 4 m. 35 the melody line is different, it is a-d-e instead of a-c#-e in the previous rendering.
- **new melody also occurs on p 5, m 39
- p. 8 m. 66 the melody is different here as well: B flat-D-F (then back to the same melody as previous)
- Full sound here.
- p. 10 m. 81 hold E-flat full value (on "have")

WRATH (Reviewed)

Groups

Baritones sing lower Staff of Psalm 69 (P69)

Basses clap/stomp group A (C/S A)

Much of the rehearsal was practicing rhythms of our parts.

P 5 m. 74 Baritones come in on F# here; you can get that note by listening to orchestra for the 4 prior measures: in the lower part (left hand of piano score), they are playing the outline of a "D chord". The F# that we come in on is the third of a D major chord.

p. 6 m. 88 pronounce D at end of "flood"

We rehearsed through page 6