

FAURÉ REQUIEM

TED: “Rs” should be rolled and pronunciation should have an Italian feel.

INTROIT & KYRIE

Dynamics are extremely important in this piece.

The entrance should be mysterious, quiet

p. 9 m.50 Follow dynamics here. Alternating waves of forte to piano

p. 10 m. 58 Dynamics – a quick diminuendo

p. 11 mm 75-76 Sing this louder

OFFERTORY

p. 15 m. 23 You can pick up your pitch from the Fs in the phrase before. There are 2. AND make sure you sing D natural (not D#)

SLOTH

Lyrics are by Michael R Jackson

p. 2, m 15 Third note should be an A flat (not A natural)

p. 3, m 21 “her’s” not “here; put the “k” in take on the downbeat of measure 22

p. 10 Start “techno” in lower octave, then Ted will cue us to go up the octave

p. 14 Whisper last “sloth”

WRATH

*New version handed out at this evening’s rehearsal; new demo track for this new version is in the members section on the website.

TED: Listen to practice recordings on the Members section of the MV website

p. 2 Basses can sing this if they are comfortable with these higher notes

p. 6 m. 82 & 96 pronounce D at end of “flood”

p. 8-9 (through “gain”) Seems like almost all baritones are singing top line; we’ll need to have an even split between the 2 parts, so some of us should plan to sing the lower line