

Alto Notes
Wednesday, Feb 25

General Notes:

- **Please practice with the tracks! We're in a time crunch with still much music to master.**
- **Sitzprobe on March 18 at Dimenna 10-12:30 PM**
- **Next week we will focus on the Sins we don't rehearse today—for next week, please review "Everything in the World"**

Music Notes:

ENVY (thank you to Soprano Deb for these notes, as I came in late from a different rehearsal)

- m11-be gentle and don't drown out others. Keep the same dark tone as at the beginning.
- The effect of opening o's should be longing and (ahem) envious, like "oh, I wish...."
- M 71—make it a big breath so it's clear the next bar is a new idea.
- Keep it conversational.

SLOTH

A2 m11—copy tenor part into your line for "stoppable"

- m12—"Oh" should sound like: "Oy, we're so exhausted"
- m13-Sustain this bar, no breath after "is"
- M14- Breathe after "Omnipotent" and T is on beat 4
- M17 cut off before Tenor and Bass start
-
- M19 "Empress is CUT. Come in on "SHE is pure..."
- M21-souls are "HERS" to take
- M21 no slide on the word "Take" Keep it straight
- P. 10 still working on who is doing what—see video to practice but nothing is set in stone so we need to be flexible.
- P. 11 m102 "humanity" man is on the downbeat
- m 116, the rhythm of "-sanity but" is now dotted quarter, eighth, quarter, quarter.
- m 121 and 123, no slide but m125, yes slide
- m 129: A1 sing A, A2 sing F#

VANITY

- We received updated music.
- Carefully follow Dynamics!! After singing accented note, get soft!
- Dramatize it, understand what we're saying so that it makes sense.
- Make sure you have the new chart. It's easier and clearer to listeners!
- Keep everything as razor sharp and short as possible! Composer requested this.
- m 71, "the"="thee" earth
- m 77, "hasteth" = Hay-steth—long A
- M 80 "Too-ward" is not meant to be matched with piano part

WRATH

- We started on m117–Altos come in on page 11 m 134–top two notes. Tenors are on bottom.
- P 12, m 149–S/A split: Alto 1 on middle note, Alto 2 on bottom note
- P.16 Write in slashes for beats. Make 8th notes vs Triplets very clear and articulate.

For some reason, I can't find the last page of my Alto notes for this(!), but it's possible that I didn't take as many notes and just wrote these into my score. Listening to this will probably help the most– either the rehearsal or the practice parts so you get the feeling of how it's all put together.