

ALTO NOTES
3/9/2026

Thursday rehearsal in our regular location. Please let Julie know if you cannot make it.

If you missed rehearsal, I would highly suggest watching the video(!)

Then if there are any major changes, I will note them here. Ted does not want to go over things he has already gone over previously; please be responsible for knowing the changes. At this point, there are fewer changes, as we are trying to piece everything together.

WRATH- Heather Christian, the composer of Wrath was at rehearsal today

- “What side does God take” should be sharp and robotic
- “Mine”—be a car horn!
- Be prepared for entrance at m82—almost yelling
- Don’t come in too early on “Mine”
- P. 9 Decrescendo on Always always, in order to make room for the soloist
- P. 12 Why have you **forgotten me!**—remember it’s WRATH and “me” is SHORT!
- P. 15 Practice saying the words—we didn’t get to do as much of this as we need! Refer to rehearsal recording!

From Heather, the composer: use our mouth as a snare drum or machine gun. Don't worry as much about the pitch and don't think “pretty”

She said what’s delicious about wrath is the letting go—and total abandon

GLUTTONY-Will and Dolan, composer/ lyricist of “Gluttony/Everything in the World” were here

- P.3 “Hello” brighter, more curious, like helllllooooo
- P. 4 Breathe a little earlier before “A steak, warm light through trees”
- P. 16—on final “d” of Hard//Sad//, make sure you smg
- P. 16 m139-140—write in numbers/slashes and count!! It’s longer than you imagine but we have to stay together!
- Quiet sections are more sotto voce.
- Use more dynamics overall!

SLOTH

- P. 10—we will be getting a new page with clear instructions of who/what to sing
- P. 11-Breathe after “humanity”
- P. 12—Ted made a change—in-san-ity (off on 3) and then **“but”** as an 8th note!
- P. 13 m 106—make sure we’re singing open F#

GREED

- Chamber Chorus sings most of this. We have a lot of repetition...
- M17 is a triplet and all the rest like that are as well
- P. 16, m135, remember to sing this twice through.