

**ALTO NOTES**  
**3/16/26**

**SITZPROBE:** Wednesday, 3/18 10 am-12:30 PM DiMenna

**DRESS REH** Monday, 3/23 Alice Tully Hall 2:00-5:15 PM

**CONCERTS** on 3/23 and 3/24 Alice Tully Hall at 7:30 PM

There are no supertitles in this concert so overall, consonants and clarity of diction is important!  
Review the Faure and Greed, especially for Wednesday.

Concert order.

- Faure Requiem
- Gluttony (Everything in the World),
- Vanity (The Preacher)
- Envy
- Greed
- Sloth
- Lust
- Wrath

**Gluttony**

- P. 1 Fermatas are non-existent at beginning
  - More excited to be here vibe
  - WATCH TED at every entrance and cut-off
- P. 1 Cut off on beat 3 on “world”
- P. 6 Five—get to the diphthong earlier so it’s fahiiiiive
- P. 7 M 61 Hold syncopated notes steady
- P. 10 “You missed...” keep piano!
- P. 11 Words clear on “Plants are dying...”
- P.13-14 Be deadpan, robotic and dispassionate—no affect.
- P.18-19 Soloists as written
- At ending: Let Us In—more sustained

**Sloth**

- Be more excited about “Empress”
- P.2 forte on top of page,
- She is pure holiness—reverence, child-like wonder, think “Christmastime is here” from Peanuts/Charlie Brown—you love her, but you’re going to be eaten by her
- P.9 more seductive on sloth
- P.12 start shouting
- P.13 like a desolate battlefield
- P.14 8th rest and come in
- P.15 techno feudalism, very staccato
- P.15-16 2 faster slides and 1 slower slide

### **Vanity**

- Congregation responds in terror, fear, trembling
- Sharp, Angular
- 2nd section a little faster
- Consonants should be breathy
- Sustain dynamics all the way
- P.11 **Vanity** then vanities! NO S on the first one,

### **Wrath**

- Ted said he may conduct in 1 so that downbeats are clear and we have a lilting quality to it
- P. 4 get to “Whyyyyy” diphthong earlier, otherwise we tend to be late on the next phrase
- Be confident, angrier

### **Envy**

- P.8 separate m 94
- Clear diction, especially for “auditioned for Juilliard”

### **Lust**

- Crescendo at the end of 3 top of p. 4 subito piano
- Breathly! We might end up light-headed if we’re doing it the way Ted wants
- Go Big or Go Home!