Alto Notes
March 2, 2026

General Notes

Please keep practicing!!
At this point, Ted hasn't decided the final order and/or attire, but it will most likely be the Faure for the first half.

WRATH

- P. 3 m 39-42 is basically a fermata–it won't be 4 separate bars
- P.4 Why–come in earlier on the diphthong so that it's more gradual—Whhhhyyyy
- Keep Wave short
- Make it all rhythmic even through the sustained note
- Mine–punch it more, don't make an arc out of it
- P. 8–feel like you mean it
- P. 9 m117 Sing Soprano part–they gave me poison etc.
- Should be a whispery quality and lean forward into the tempo, don't be late
- P.12 m 151 earlier diphthong on "Whyyy"
- P. 13 Alto/Alto/Tenor– A1 and A2 on top line

Everything in the World

- P. 4 Warm light through trees, come from below–be ready to go
- Mellower, more blended, like a group of moms, giving warmth
- P. 6 shorter on "two"
- P. 10 m87 when going to the 3/4 bar, stay with the tempo, don't get complacent because it's long
- P.12 m101 "out" is loud and short
- P.13 m 106–make sure we sing F#
- P. 19 m 173 to find our A, listen to the soloist–who is singing A

LUST

The biggest challenge is that there is no accompaniment, and to know where you are, since it's easy to get lost. Write markings in your score that can help you follow the counting, slashes, bars, amount of notes before a change, whatever works for you
In the slower section, Ted asks us to "act" a little more…

GREED

- I don't have many notes on this! I am not sure why?! I would ask you to look at the rehearsal video
- Accent on first syllable of"Justice"
- Chamber Chorus sings many sections–make sure not to sing that