

ENVY

All of the “Os” should be sung like:

- Oh, I wish
- Oh, I want
- Oh, I envy

p.1 m. 7 Sung with a dark, covered sound and a wishful manner
p.6 m. 71 take a breath after “lives”
p. 7 mm. 83-84 C flat is equivalent to B natural (m 83 beat 2 and m 84 beat 1) and then in m 84, we go from C flat to B flat, which is only a half step

SLOTH

P 2 m 7 Listen for G in bass line; that’s the same note (an octave higher) that we come in on in m 9
p.2 m. 14 & 16 enunciate the “t” in “omnipotent” and the “k” in “wake”
m. 15 A-flat not natural and the minor 3rd interval to the F
*note: other parts are singing E (alto); G (soprano) and A flat (tenor) with our F, so we have to be strong with our F 😊
m. 18-19 “She is our emperess!” : Make the B flat on “ress” a quarter note, then 2 quarter rests
p.3 m. 21 “hers” not “here” and no slide on “take” with “k” on 4
p.9 m. 93 the pitch (B) is on a trill note in the accompaniment in m. 92
p.10 m. 96 Staggered entrances – watch Ted’s cue
Baritones sing “Techno” in the octave written (and come in first, on cue)
Basses sing “Techno” in the lower octave (and come in after baritones, on cue)
p.11 m. 104 practice the G#-D interval “automate”
p 12 m 116 *CHANGE rhythms and notes
San (B) I (G) ty (G) But (G)
Dotted quarter; sixteenth; quarter; quarter
p.13 m. 121 &123 no slide
p. 13 m. 125 YES slide
p.14 m. 129 All Baritones/Basses on G
m. 130 Take a breath before the whispered “Sloth!”

VANITY

*****New version handed out (has baritones/basses singing the whole song (starting on p 8)***

p.8 m. 60 EXTREMELY SHORT. Follow dynamics carefully
p.9 m. 72 "the" pronounce thee
p. 10 m 77 "hasteth" is with a long A (like "haste")
p. 10 m. 80 "toward" is "too-ward"
p.11 m. 89 A-flat for baritones

WRATH

TED: Listen to practice recordings on the Members section of the MV website and get this piece up to speed.

Composer's orchestrator will be at rehearsal on 3/2

Composer will be at rehearsal on 3/9

p. 6 m. 82 & 96 pronounce D at end of "flood"
p. 9 m. 117 Baritones sing bottom line starting with "They gave me poison" through p 12, m 146
**sing with an angry attitude
p.12 m. 149 Baritones in C
Basses on B flat
p.13 m. 155 Baritones/Basses on bottom line of the S/B line (but up the octave, as written)
m. 161 Jump to the next staff below and follow the B staff through m. 206
**We are divided into 2 parts throughout this section
p.17 m. 208 T/B staff, Basses take the lower notes, through m 221