

General NOTES

- Listen to recordings and the rehearsal tapes
- Composers for Gluttony (Everything in the World) and Wrath will be at rehearsal next week!!
- Sell tickets; we're only 1/3 sold so far.

SLOTH

There is a new recording for Sloth in the "Sloth Folder" that includes all parts, orchestra parts, solos, etc. (Title of the file is "Slot Peter 2026 ...")

**Highly encourage you to listen to this!!!*

GLUTTON – EVERYTHING IN THE WORLD

- p 1 m 5 practice "Let us in"
- p 2-3 m 18-21 more emotion in the text – observe dynamics
- p 3 m 20-21 pronounce Ds in "and-duh"on & "sad-duh"on beat 3
Reminder: Ted changed the "and" in m 20 to a quarter note a while
Back. The "duh" for and should be on beat 4
- m 21 "But" is short but pensive
- p. 4 m 35 the interval between "the world" is different than the first time
- p 9 m 79 cut off on 4, enunciate T
- p 11-12 m 92 & 99 "Yum..." In chest voice and gritty
- p 13-14 Crisp & Robotic
- p 15-16 "Somewhat More Broadly" (starting at m 130) will be slower than
we're used to
- p 19 We can get our note (D) for "Hello" (m 173) by listening to the
soloists in m 170; their first note in that measure is a D

***Note: Ted/Julie will assign singers to sing measures 164-169*

***Reminder that the end of the recording is not the same as the end of written music.
The end of the written music is in a higher key.*

LUST

This is A capella. Watch Ted for tempo changes

p.5-end Mark chord changes (number the times we are on the same chord)

WRATH

TED: Listen to practice recordings on the Members section of the MV website

- p. 3 m. 39-42 This is a fermata so watch Ted
- p. 9 m. 109 Accent on "gain" (as in a-gain)
- p. 9 m. 117 quiet, whispery quality
- m. 120 quick rest, don't fall behind
- p. 10 m. 131 Accent on "will"
- p. 10 m. 132 Make sure we're all together on "Camp for them"
- p. 11 m. 133 sing with an angry attitude
- p. 11 m. 141 Baritones practice notes on "Selfish men" (we're singing F#-E against the E-D in the top line)
- p. 11 m. 143 Baritones: make sure we start on a D for "Blot" (note that for measures 143-145, we are a note below the top line [actually a 9th below]; I think we're tending to sing the top line and octave lower instead of the notes written)
- p. 12 m. 151 no diphthong "Why" the ee comes at very last minute
- p. 14 m. 173 Watch Ted here
- m. 178-79 sustain "run" and "done"

GREED

Observe the accents each time we sing "No Preview available"

- p. 3 m. 20 attack and bring out "Justice"